

Please read the class descriptions carefully. Many of the classes are offered only once. Two of the classes are double sessions. Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. Classes will be filled on a first come basis. The morning classes are 90 minutes and the afternoon classes are 2 hours long.

Classes on both days start at 9:30 a.m., 1:00 p.m. and 3:15 p.m. Please be on time.

Skill levels are defined as:

Adv. Begin: knows the basics – rings, chains, picots, joins and reading patterns

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced: knows and is comfortable with all of the above and ready for more.

Required for all classes:

Basic tatting kit: anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc., etc., etc.

If you have any questions, please contact us at shuttlebirds.workshop@yahoo.com

EVENING ACTIVITIES 6:30 - 8:00 p.m.

Open to all. Registration is not required, however we would appreciate your indication of interest in participating on the registration form for the benefit of the teachers.

Friday: Tatting Poker Run with Natalie Rogers

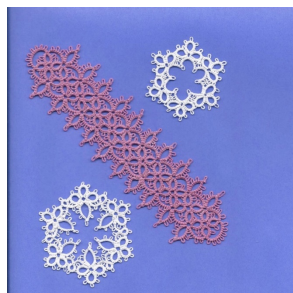
Natalie's "Choose Your Own Adventure" class has been turned into a "free form tatting" poker run. Participants will draw their cards at various times Thursday evening through Friday afternoon. Friday evening, you will gather to ask questions, swap cards if desired, and tat your 'hand'. Your creations will be shared on Saturday at lunch time.

Saturday: Make Your Own Glass/Enameled Copper Tatting Shuttle with Karen Bovard Sayre

In an informal class setting, Karen will show you various ways to decorate, design and create your own work-of-art glass enameled tatting shuttle. Enameling is the art of fusing glass particles of various colors onto a metal base. When your shuttle is ready, Karen will torch-fire the enamel shuttle until it is a smooth, glass surface. You will also receive a rubber necklace to be able to wear your new shuttle as a piece of art.

Cost: \$25 per shuttle you make.

FRIDAY 9:30 – 11:00 a.m. Classes



GET THE POINT!

Teacher: Judy Hendriksen

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Change up the look of your old patterns by adding points. The techniques of making points with Mini-Rings and self-closing mock rings will be taught. Bring your patterns and we will redesign them, adding points to make a whole new look.

Skills Required: basic tatting skills

Techniques Taught: points made with Mini-rings and redesigning/altering patterns

Materials: 1 shuttle and size 20 or larger thread, shuttle with a fine hook or separate hook, paper clip or safety pin, old patterns

Kit: none



SNOWFLAKE GARDNER ANGEL

Teacher: Mary Anna Robinson

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

Repeats on Saturday at 9:30 a.m.

This angel tends the garden of Snow Crystals. With her magic touch, snowflakes bloom and are cast on the winter winds. Learn to tat this amazing angel and hear her extraordinary story.

Skills Required: basic tatting skills, beads optional

Techniques Taught: attaching a button

Materials: 1 shuttle wound CTM with size 10 or 20 thread in color of your choice, size 10 crochet hook or size to accommodate thread, beads (optional), 1 flat button with holes - 5/8" diameter or size #24 ligne

Kit: \$3.00, optional, includes 2 mother of pearl buttons and beads for wings



LOVE OF A BUTTON

Teacher: Karen Miner

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

Come join me and place that special button from Grandma's collection on a tatted pendant. In this class we will be using rings and chains to make several elements and sew them down on leather to enhance your special button. An easy class with a breath of fresh air feeling once the pendant is complete. The pendant's size will be determined by the button you bring to the class. This is a great way to present a simple gift to a special person.

I can meet with you at the vendor hall and assist with color choice or you can select on your own. I enjoy my buttons and want to help you celebrate your buttons too!

Skills Required: basic tatting skills, enjoy sewing of tatted elements

Techniques Taught: explore using your special treasures and working them into your tatting so they can be worn and enjoyed.

Materials: 1 shuttle and thread, button, beads, nymo thread for sewing, beading needles, glovers needles. Match your thread size to your button and bead size to thread as follows:

button 5/8" or smaller - size 50 or 80 thread and size 15/0 beads

button 3/4" - size 30 or 40 thread and size 15/0 beads

button 1" or larger - size 20 thread and size 11/0 beads

Materials available for purchase in class include: nymo thread, needles, leather blanks in various sizes, jump rings and leather cording. The leather blank is required to complete the pendant.

Kit: none, contact Karen at needleandlace@gmail.com before April 30 to have her make a kit for you.



ORNAMENT EARRINGS

Teacher: Sherry Pence

Class Type: Project

Level: Intermediate

Class Limit: 15

Repeats on Saturday at 9:30 a.m.

This is a fun "beads with tatting" and not a tatting with beads class. We will be surrounding a bead with chains of split rings to create a beautiful set of earrings.

Skills Required: basic tatting skills, split rings, working with size 80 thread

Materials: 2 shuttles (do not need to be pre-wound), size 80 thread in color of choice, beading needle, and safety pin

Kit: \$3.00, required, includes beads and all earring findings

Extra Kits: \$6.00, available in vending



ONION RING SNOWFLAKE THIS CLASS IS NOW FULL.

Teacher: Debbie Arnold

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Repeats on Saturday at 9:30 a.m.

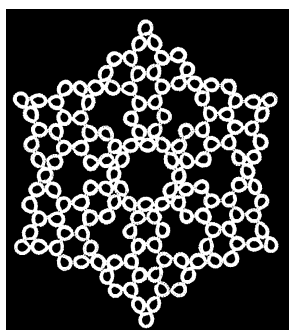
Tat a fun snowflake of onion rings and Josephine rings. Class will explore different ways of tatting both types of rings and various joins with an emphasis of the slope and roll join.

Skills Required: basic tatting skills and using 2 shuttles

Techniques Taught: 2 ways to make onion rings, 3 ways to make Josephine rings, various joins for the onion rings

Materials: 2 shuttles and 2 colors of size 10 or 20 thread, one light and one dark. Wind shuttle full and cut from the ball - shuttle 1 full with light color, shuttle 2 with dark color. Solid colors only, no variegated thread please.

Kit: none



SNOWFLAKE IN SPLIT RINGS

Teacher: Karen Bovard Sayre

Class Type: Project

Level: Intermediate

Class Limit: 15

Repeats on Saturday at 9:30 a.m.

Perfect your split ring tatting technique by creating a snowflake from Karen's newest book *Snowflakes in Split Ring Tatting*, book 6 of the series 'Fun with Split Ring Tatting'.

Skills Required: basic tatting, using 2 shuttles, split rings

Techniques Taught: split ring tatting technique - 3 ways to tat split rings, split rings tatting vs. regular tatting, thrown/take-off rings, how to read illustrated patterns

Materials: 2 shuttles wound with same color/size thread, CTM preferred; size 20 or larger recommended.

Kit: none



BEANILE SPLIT RING EARRINGS & PENDANT

Teacher: Mimi Dillman

Class Type: Technique

Level: Intermediate

Class Limit: 15

This class continues at 1:00 p.m.

BEANILE lace using split rings is a newer design approach. Using metallic threads with beads on both shuttles, make these earrings and pendant to familiarize yourself with how to more easily make split rings in BEANILE lace, plus how to read the pattern notation. A previous class in BEANILE lace would be helpful but is not required if you are familiar with the technique and/or very comfortable with beads.

Skills Required: basic tatting skills, split rings, lock joins, familiarity with putting beads in your tatting

Techniques Taught: BEANILE lace "up" and "down" beads in split rings, reading pattern notation

Materials: 2 post shuttles without pick or hook (they split and weaken metallic thread), crochet hook for joins.

Class kit with beads already strung in order is **highly** recommended. Contact mimi.dillman@gmail.com for stringing instructions if you wish to supply your own.

Note: Students doing their own bead stringing must complete that stringing before class. The class will not wait for unprepared students to catch up.

Kit: \$20.00 required. Includes 3-ply metallic thread pre-strung with seed beads. Kits will only be available to the registered students.

FRIDAY 1:00 – 3:00 p.m. Classes



CELTIC STYLE SNOWFLAKE

THIS CLASS IS NOW FULL.

Teacher: Debbie Arnold

Class Type: Project **Level:** Adv. Beginner

Class Limit: 15

Create a Celtic style snowflake without the hassle of Celtic shuttles or weaving long chains in and out. You will learn 2 methods of creating a Celtic look.

This class has required homework.

Skills Required: basic tatting skills

Techniques Taught: 2 methods of creating a Celtic look

Materials: 2 shuttles and 2 colors of size 10 or 20 thread, one light and one dark

color. Light color - wind shuttle full and leave attached to the ball. Dark color - wind about 2 yards on the shuttle and leave attached to the ball.

Homework: Round 1 of the pattern, using shuttle and ball, must be completed prior to the start of the class.

Kit: none



GENESIS OF A SNOW CRYSTAL - PHASE 2

Teacher: Mary Anna Robinson

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15 **Repeats on Saturday at 3:15 p.m.**

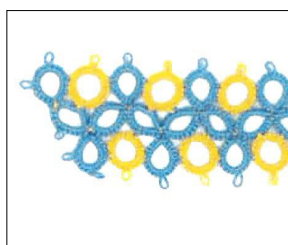
As the Snow Crystal evolves, and before it is touched by magic, it is only a bud. Inside are the six petals that will bloom into a unique snowflake. Learn to cover a plastic ring by weaving double stitches and incorporating beads. Also learn to attach rings with a swirl join to create the petals inside the Snow Crystal.

Skills Required: basic tatting skills

Techniques Taught: weaving double stitches around a cabone ring, adding beads, swirl join

Materials: 1 shuttle wound CTM with size 10 or 20 thread in color of your choice, size 10 crochet hook or size to accommodate thread, Beads and 1" cabone ring will be provided in class.

Kit: none



VANDYKE EDGING IN PADDED SPLIT RINGS

Teacher: Karen Bovard Sayre

Class Type: Project **Level:** Intermediate

Class Limit: 15

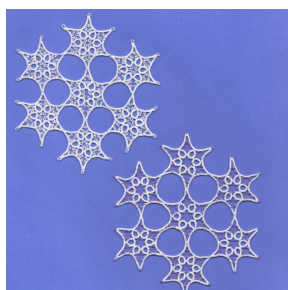
In this class you will learn to use padded tatting and split rings to create a motif historically known as 'VanDyke'. Use it to create bookmarks, jewelry, chatelaine base, etc. You will work with 4 shuttles simultaneously.

Skills Required: basic tatting skills, split rings

Techniques Taught: 2 ways to tat split rings, how to read illustrated patterns, thrown/take-off rings, padded tatting

Materials: 4 shuttles, 2 contrasting colors of thread. Wind 2 shuttles CTM, with one color, wind the other 2 shuttles with same weight of thread as first 2 shuttles, with a contrasting color

Kit: none



SNOWBALLS

Teacher: Judy Hendriksen

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Learn two ways to make a point on the inside curve between two chains - the Mini-Ring (concave) and the Core Thread Picot Point. This snowflake is made with a continuous thread in one round so load your shuttles extra full. We will be doing it with and without beads, so if you are not comfortable with beads - no worries.

Skills Required: basic tatting skills, working with 2 shuttles, (optional) working with beads

Techniques Taught: Mini-rings and core thread "picot" point

Materials: 2 shuttles wound with about 13 yards each of size 20 thread, CTM; a fine crochet hook or shuttle with a hook, 2 paper clips or safety pins. extra ball of size 20 or larger thread and a shuttle wound for practice. If using beads string 170 size 11 or 15 on **each** shuttle

Kit: none



PLATONIC SOLIDS - Cube

Teacher: Sherry Pence

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Learn to tat 3 dimensional cubes using split rings and beads while exploring the potential of this technique.

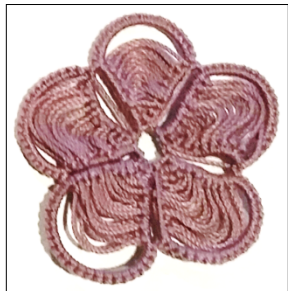
Skills Required: a solid foundation of tatting skills and knowledge, a creative imagination

Techniques Taught: This is a theory class

Materials: 2 shuttles CTM with size 20 thread, 8 small beads, shuttles can be wound

in class.

Kit: none



FLOWER PETAL DELIGHT

Teacher: Natalie Rogers

Class Type: Technique **Level:** Advanced

Class Limit: 15

Come play with Turkish tatting as you complete a pretty flower motif. I will demonstrate both the hand wrap and the loom wrap methods (hotel card looms will be provided).

Skills Required: basic tatting skills

Techniques Taught: Turkish tatting

Materials: 2 shuttles wound CTM in size 20, 10 or 3 thread in color of your choice

Kit: none

FRIDAY 3:15 – 5:15 p.m. Classes



TRELLIS VINES PENDANT

THIS CLASS IS NOW FULL.

Teacher: Karen Miner

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Are you ready for a new pendant for the Spring? Join me for this fun class and you will be going home with a beautiful piece. Not only will you be learning the attachment of tatting to a wire frame, you will also be learning a simple wire wrapping technique with copper wire. I am hopeful that this will be the beginning of more complex designs to

come in future workshops. Simple tatting elements will be made and attached in the wire wrapping process. Let's explore the combination of tatting and wire wrapping together!

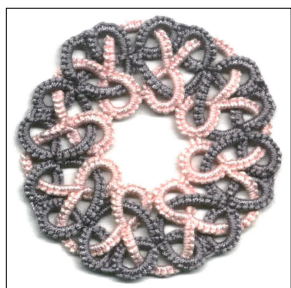
Skills Required: basic tatting skills, working with beads on your thread, some wire working skills will be helpful but not necessary, and a will to learn

Techniques Taught: attaching tatted elements to a wire structure, beginning wire wrapping techniques, how to determine what order to add beads in a color pattern

Materials: 2 shuttles to be wound in class, wire working tools if you have them - wire cutters, nylon wire straightener pliers, and 2 pairs of smooth jaw jeweler's pliers. Two sets will be available for class use only.

Kit: \$6.50, required, includes copper pendant with jump ring, copper ball headpins, copper weaving wire, 3 colors of size 15/0 glass seed bead, 8 yards of size 50 thread pre-strung with beads, toothpick and leather cording.

Extra kits: 6 only will be available. Additional by order only.



KAREN'S KELTIC

Teacher: Karen Bovard Sayre

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Repeats on Saturday at 3:15 p.m.

Karen's Keltic technique is unique in the Celtic tatting world. It utilizes basic tatting techniques to encapsulate/surround chains with rings to create the over/under appearance of Celtic art and tatting.

Skills Required: basic tatting skills, willingness to work with 4 thread sources.

Techniques Taught: how to encapsulate tatting elements in rings

Materials: 2 shuttles, 2 colors - coordinating or contrasting - of the same size/weight of thread. Wind each shuttle full and leave attached to the ball.

Kit: none



BEADED SNOWFLAKE

THIS CLASS IS NOW FULL.

Teacher: Debbie Arnold

Class Type: Project

Level: Intermediate

Class Limit: 15

Create a beautiful beaded snowflake using 2 shuttles, 222 size 11 seed beads and 6 size 3 bugle beads. The snowflake may be tatted in one or two colors.

This class has required homework.

Skills Required: basic tatting skills, using 2 shuttles and beads

Techniques Taught:

Materials: 2 shuttles - one must be large enough to hold 8-9 yards of thread and 162+ beads (large Clover or Starlit recommended), size 20 thread - one or two colors, 222(plus a few extras) size 11 seed beads - pre-strung, 6 bugle beads - either 1/4 inch (6mm) or size 3 (7mm), coil-less safety pins or small paper clips. Some bugle beads (limited colors) and safety pins or paper clips will be available in class if you do not have them.

Homework: seed beads must be pre-strung

Kit: none



CLUNY ZIPPER PULL

Teacher: Mimi Dillman

Class Type: Technique

Level: Intermediate

Class Limit: 15

Cover a cabone ring with double stitches while making cluny leaves around the ring, finishing with a tail for a zipper pull. We should have time during class for questions for problem solving and improving your clunies, too.

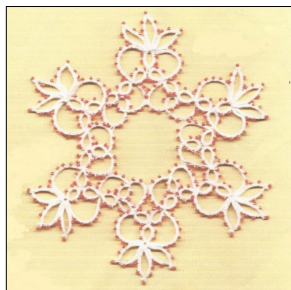
Skills Required: basic tatting skills, some familiarity with cluny leaves needed (previous class helpful)

Techniques Taught: covering a cabone ring with double stitches (shhh... it's split

chains but fun to do because the ring stays still!)

Materials: 2 shuttles wound CTM with size 20 or larger thread in a relatively light color. Variegated and hand dyed threads are OK if lightly colored.

Kit: \$0.50, required, includes 3/4" cabone ring and clip



MELE KALIKIMAKA

Teacher: Judy Hendriksen

Class Type: Technique

Level: Intermediate

Class Limit: 15

We will be learning how to make a fan of "leaves" at the base of a ring and the Mini-Ring or self-closing mock ring to make the points of the leaves. We will do this snowflake with and without beads. This snowflake is done in one row, and takes some interesting twists and turns, so keep your wits about you!

Skills Required: basic tatting skills, working with two shuttles, working with seed

beads (optional)

Techniques Taught: Mini-Rings to create points between chains, fan of "leaves"

Materials: 1 shuttle and ball of size 20 thread wound CTM for the snowflake, extra ball and shuttle for practice. If you use beads, string 190 on the shuttle and 220 on the ball thread.

Kit: none



HYPERBOLIC WREATH

Teacher: Sherry Pence

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Hyperbolic tatting is a version of block tatting in which each row increases at the same rate creating a spiraling effect. In this slightly adapted version we will be tatting a wreath with size 20 thread, so bring several colorful beads.

Skills Required: basic tatting skills, block tatting

Techniques Taught: covering a cabone ring, how to stack block tatting to create a 3D effect

Materials: 2 shuttles wound full and CTM with green (or color of choice) thread in size 20, several different color medium size beads. (a dozen should do)

Kit: none, however various sizes of cabone rings will be available to choose from



HARBINGER OF SNOW

Teacher: Mary Anna Robinson

Class Type: Project **Level:** Intermediate

Class Limit: 15

Repeats on Saturday at 1:00 p.m.

A tatted talisman which foretells of flurries...those who possess the amulet, which they have tatted themselves, are very fortunate indeed. Encapsulating a special button, it can be worn close to your heart as a brooch or pendant. A unique project which will inspire your creativity.

Skills Required: basic tatting skills, rings on chains

Techniques Taught: encapsulating a button

Materials: 2 shuttles wound CTM with size 10 or 20 thread in color of your choice, size 10 crochet hook or size to accommodate thread.

Kit: \$5.00, required, includes either a 1½" mother of pearl or 1 size #60 ligne button

Extra Kits: will be available.

SATURDAY 9:30 – 11:00 a.m. Classes



BEGINNING CLUNY SNOWFLAKE

THIS CLASS IS NOW FULL.

Teacher: Mimi Dillman

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Learn how to make cluny leaves with your hand as a loom using either a shuttle or needle. Practice your new skill while making this small snowflake.

Skills Required: basic tatting skills

Techniques Taught: cluny leaves

Materials: 1 shuttle and ball or 2 shuttles for practice. 2 shuttles wound CTM with size 20 or larger thread. Thread chosen (variegated and hand dyed are OK) should be light colored.

Kit: none



SNOWFLAKE GARDNER ANGEL

Teacher: Mary Anna Robinson

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

See Friday at 9:30 a.m. for class description



ORNAMENT EARRINGS

Teacher: Sherry Pence

Class Type: Project

Level: Intermediate

Class Limit: 15

See Friday at 9:30 a.m. for class description



ONION RING SNOWFLAKE

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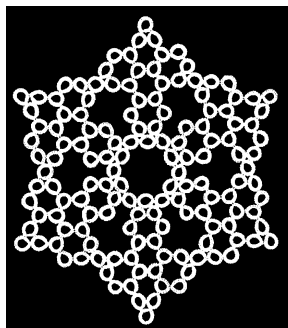
Teacher: Debbie Arnold

Class Type: Technique

Level: Intermediate

Class Limit: 15

See Friday at 9:30 a.m. for class description



SNOWFLAKE IN SPLIT RINGS

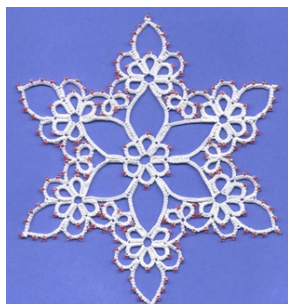
Teacher: Karen Bovard Sayre

Class Type: Project

Level: Intermediate

Class Limit: 15

See Friday at 9:30 a.m. for class description



JOY SNOWFLAKE

THIS CLASS IS NOW FULL.

Teacher: Judy Hendriksen

Class Type: Technique

Level: Intermediate

Class Limit: 15

Learn how to revolutionize your tatting with points - a Mini-Ring or self-closing mock ring - a simple, but effective technique. And if you have completed your homework, you should be close to taking home a completed piece. We will also discuss the importance of negative space in patterns.

This class has required homework.

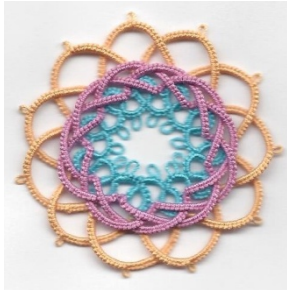
Skills Required: basic tatting skills, working with beads (optional), working with 2 shuttles (for the homework)

Techniques Taught: Mini-Rings, self-closing mock rings, negative space

Materials: 1 shuttle and ball of size 20 thread wound CTM, extra shuttle and ball for practice. If you use beads, string 132 size 11 or 15 on the ball and wind 36 of them onto the shuttle.

Kit: none

SATURDAY 1:00 – 3:00 p.m. Classes



Class Name: CELTIC WEAVE PENDANT

Teacher: Sherry Pence

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Create a layered pendant utilizing the Skip 1 and Skip 2 versions of Celtic woven chains. The pendant is worked in 3 rounds and may be made in 1 to 4 colors.

This class has required homework.

Skills Required: basic tatting skills, a slow and steady hand, lots of patience

Techniques Taught: Celtic woven chains, using a Celtic shuttle

Materials: 2 or 4 acrylic Celtic shuttles, size 20 thread in color(s) of your choice, crochet hook for joining. For round 2, wind 4½ yds on S2 and 1 yd on S1, CTM. Shuttles for round 3 may be pre-wound on a second pair of shuttles or wound in class. The thread amounts and winding instructions are the same as for round 2.

Homework: The first round, worked with shuttle and ball, must be completed before class.

Kit: none. The acrylic shuttles may be purchased in advance from DS9Designs, Snowgoose Lace, The Tatting Corner and Handy Hands. Wood Celtic shuttles are available from Oldetyme Crafts on Etsy (Jeff Erickson). Both shuttles will be available at the workshop but must be pre-wound BEFORE class.



ROYAL WILLOWS PENDANT

Teacher: Karen Miner

Class Type: Project **Level:** Adv. Beginner

Class Limit: 15

The royal Willow pendant is simple tatting with beads both pre-strung and added while tatting. We will embellish the pendant as it is mounted to nice thick leather. Learn the right needles to use, how to cut your leather and how to hide the threads. Also, learn how to think about your own design of jewelry tatted elements to compliment larger patterns such as bracelets or pendants you see in print and are interested in tatting.

The other Royal Willow ensemble pieces will be on display for learning examples.

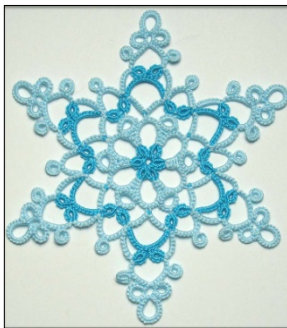
Skills Required: basic tatting skills, working with beads on both threads and hand sewing

Techniques Taught: cutting of leather, proper way to attach tatting to leather, correct needle use and jewelry finding attachment

Materials: basic tatting kit, size .40 crochet hook for adding beads

Kit: \$7.00, required, includes thread with beads pre-strung, loose beads, leather cut-out, needle and thread for sewing. Three color choices of kit will be available.

Extra Kits: only 6 available, 2 of each color choice



"BACK & FORTH" SNOWFLAKE

THIS CLASS IS NOW FULL.

Teacher: Debbie Arnold

Class Type: Project **Level:** Intermediate

Class Limit: 15

Which way do you go? This is a 2 round pattern that has you going back and forth to create the second round. Easy to get lost, but well worth the effort to follow the path of the pattern. You will be a master of turning work and switching shuttles when you are done?

Skills Required: basic tatting skills, using 2 shuttles

Techniques Taught: difference in turning vs reversing your work, switching shuttles, 3 ways to make Josephine rings (you pick your preferred method)

Materials: 2 shuttles, size 10 or 20 thread - one light and one dark. Wind shuttle 1 with light color and shuttle 2 with dark color. **Kit:** none



3 COLOR VARIATION OF PEARL TATTING TECHNIQUE

Teacher: Karen Bovard Sayre

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Using 3 shuttles, each with a different color of thread, learn how to manipulate pearl tatting to create an undulating edging. Use your edging to create jewelry.

Skills Required: basic tatting skills, familiarity with pearl tatting or a willingness to work with 3 shuttles.

Techniques Taught: pearl tatting variation

Materials: 3 shuttles, 3 colors of thread - same size/weight. Wind each shuttle with one color of thread.

Kit: none



ICE CASTLE

Teacher: Judy Hendriksen

Class Type: Technique **Level:** Intermediate

Class Limit: 15

We will be making my pattern *Ice Castle* with and without beads, and learning to make the points on the edges with Mini-Rings or self-closing mock rings.

This class has required homework.

Skills Required: basic tatting skills, working with beads (optional)

Techniques Taught: Mini-Ring points, self-closing mock rings

Materials: 1 shuttle and ball of size 20 thread wound CTM; extra shuttle and ball, size 20 or larger, for practice. If you use beads, string 66, size 11-15, on the ball and then wind 6 of them onto the shuttle.

Kit: none



HARBINGER OF SNOW

Teacher: Mary Anna Robinson

Class Type: Project **Level:** Intermediate

Class Limit: 15

See Friday at 3:15 p.m. for class description



BEANILE INTERLACED NECKLACE

Teacher: Mimi Dillman

Class Type: Project **Level:** Intermediate

Class Limit: 15

This class continues at 3:15 p.m.

Tat this beautiful necklace, designed by Nina Libin, requiring 4 shuttles in BEANILE lace, interlacing the work of 2 pairs of shuttles wound with metallic thread and seed beads. The tatting is not technically difficult, being only rings and chains (quantity is rather like the outer round of a doily).

Skills Required: basic tatting skills, familiarity with BEANILE lace, using metallic thread, multiple shuttles and beads

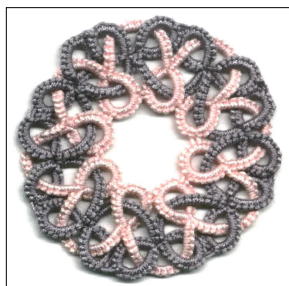
Techniques Taught: BEANILE lace technique of "up" and "down" beads, reading BEANILE pattern notation, focus on bead management and developing a working rhythm to keep 4 shuttles in order.

Materials: 4 post shuttles **without** pick or hook (they split and weaken metallic thread), crochet hook for joins. Class kit with enough beads for class time already strung in order is **highly** recommended. Contact mimi.dillman@gmail.com for stringing instructions if you wish to supply your own.

Note: Students doing their own bead stringing must complete that stringing before class. The class will not wait for unprepared students to catch up.

Kit: \$30.00, required. Includes 3 ply metallic thread, needle and seed beads, enough for the complete project. Kits will only be available to the registered students.

SATURDAY 3:15 – 5:15 p.m. Classes



KAREN'S KELTIC

Teacher: Karen Bovard Sayre

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

See Friday at 3:15 p.m. for class description



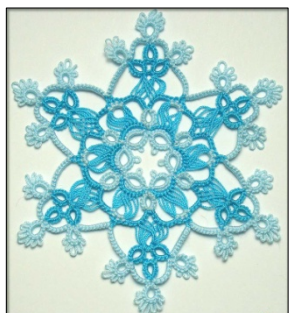
GENESIS OF A SNOW CRYSTAL

Teacher: Mary Anna Robinson

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

See Friday at 1:00 p.m. for class description



BROOMSTICK PICOT SNOWFLAKE

THIS CLASS IS NOW FULL.

Teacher: Debbie Arnold

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Have fun learning how to make broomstick picots using a picot gauge and Dora Young joins (with core thread) in this 3 round snowflake

Skills Required: basic tatting skills, using 2 shuttles

Techniques Taught: using a picot gauge held horizontally, core thread (Dora Young) joins

Materials: 2 shuttles, 2 colors of size 20 thread - 1 light and 1 dark, picot gauge that will create a 10 mm tall picot(closed) or 20 mm wide(open). Suggested gauges - #10 from the Clover set, Handy Hands ultimate Tatting Gauge or Sparkling Light Creation Studio's Bare Thread Space & Picot tool.

Kit: none



GRAPE HARVEST / DANCING ANGELS

Teacher: Judy Hendriksen

Class Type: Technique **Level:** Intermediate

Class Limit: 15

This pattern has 3 innovations - the grape clusters, the fans of leaves, and the points on the leaves. Learning the points will enable you to change and embellish a lot of basic patterns. The pattern will be worked with or without beads. Using a single color of thread makes this pattern look like a ring of dancing angels.

Skills Required: basic tatting skills, working with beads (optional)

Techniques Taught: "grape" clusters, fan of leaves, mini-ring points, self-closing mock rings, down joins

Materials: For Grape Harvest - 1 shuttle wound with cranberry color, size 20 thread, pre-strung with 96 cranberry beads and ball of green, size 20 thread pre-strung with 108 green beads. **Beads are optional.** For Dancing Angels -single color thread - 1 shuttle and ball of size 20 thread wound CTM. For practice - 1 shuttle and an extra ball of size 20 or larger. Fine crochet hook or shuttle with a hook. **Kit:** none



CURLED RING SNOWFLAKE

Teacher: Sherry Pence

Class Type: Technique **Level:** Advanced

Class Limit: 15

This snowflake is full of fun surprises, one of which is the curled ring. We will be incorporating beads into the middle of a curled ring to get a simply lovely effect.

Skills Required: Split rings, mock rings, folded rings, onion rings.

Techniques Taught: Curled rings

Materials: Two shuttles fully wound CTM size 20 thread, 18 medium size beads.

Kit: None



GUARDIAN ANGEL

Teacher: Natalie Rogers

Class Type: Technique **Level:** Advanced

Class Limit: 15

Come learn Turkish tatting as you give your angel wings. I will demonstrate both the hand wrap and the loom wrap methods (hotel card looms will be provided).

Skills Required: basic tatting skills

Techniques Taught: Turkish tatting

Materials: 2 shuttles wound CTM in size 20, 10 or 3 thread in color of your choice.

Kit: none