

Please read the class descriptions carefully. Many of the classes are offered only once. Two classes are multiple sessions and you must take all sessions. Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. Classes will be filled on a first come basis. The morning classes are 2 hours long and the afternoon classes are 90 minutes each. Classes on both days start at 9:00 a.m., 1:00 p.m. and 3:00 p.m. Please be on time.

Skill levels are defined as:

Adv. Begin: knows the basics – rings, chains, picots, joins and reading patterns

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced: knows and is comfortable with all of the above and ready for more.

Required for all classes:

Basic tatting kit: anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc., etc., etc.

If you have any questions, please contact us at shuttlebirds.workshop@yahoo.com

EVENING ACTIVITIES 6:30 - 8:30 p.m.

Open to all. Registration is not required, however we would appreciate your indication of interest in participating on the registration form for the benefit of the teachers and room assignment.

Friday:



6:30 – 8:30 p.m.

Tatting Poker Run with Natalie Rogers

Natalie's "Choose Your Own Adventure" free form tatting poker run is back. Participants will draw their cards at various times Thursday evening through Friday afternoon.

Friday evening, you will gather to ask questions, swap cards if desired, and tat your 'hand'. Your creations will be shared on Saturday at lunch time.



7:00 – 8:00 p.m.

The History of Tatting Shuttles and What to Look For with Heidi Nakayama

This is a one hour powerpoint presentation on tatting shuttle history showing all types of shuttles found in America and instruction on how to identify what they are made of. The presentation includes a shuttle display and also a question and answer period.

Saturday:



6:30 – 8:00 p.m.

Trellis Vine Follow-up with Karen Miner

For students who took Karen's class in 2017, Karen is offering a get together to help you finish your project. She feels badly that there was not enough time to address the wirework in the class for which many of you purchased the tools. If interested, bring your completed tatting and the kit with all of your wire. Karen will work with one or all 14 that took the class. You must indicate your interest on the registration form.

7 HOUR CLASS
FRIDAY & SATURDAY 9:00 - 11:00 a.m. & 1:00 - 2:30 p.m. each day



COLORADO COLUMBINE

Teacher: Debbie Arnold

Class Type: Project

Level: Advanced

Class Limit: 15

YOU MUST REGISTER FOR BOTH DAYS

Students will tat a 3 dimensional Colorado columbine over the course of 4 class periods. While the tatting techniques are not that advanced, the joins and assembly are and will challenge most students. You must complete each flower section before proceeding to the next, so there is a lot of tatting and may require working after class hours to be ready for the next day's sessions.

This class has required homework.

Skills Required: split rings, tatting with a needle as the shuttle (NOT needle tatting), hiding ends, bauble tatting, tatting over florist wire

Techniques Taught: you must be comfortable with the techniques above as the focus of the class is the pattern. Assistance will be given with tight frustrating joins and assembly of flower parts.

Materials: size 20 thread in 4 colors: white, yellow, green and a bluish-purple or purplish-blue, 2 shuttles, a blunt end needle (tapestry) that you can get size 20 thread through the eye, florist's wire and tape. Undiluted heavy liquid starch is required for the final blocking which can be done at home. Some will be available for use in class in case you finish the project.

Kit: n/a

3 HOUR CLASS
SATURDAY 1:00 – 4:30 p.m.



DORA YOUNG'S SQUARE PINWHEEL -- FULL

Teacher: Heidi Nakayama

Class Type: Project

Level: Intermediate

Class Limit: 15

Heidi has rewritten this iconic pattern from Dora Young's original book, *All New Knotless Tatting* from 1974 into modern shorthand. This unusual pattern produces a surprising texture. Enjoy a simple, but challenging single shuttle and ball pattern. Size 20 thread produces a 4"x4" motif

Skills Required: basic tatting, split chain, lock joins

Techniques Taught:

Materials: size 20 thread in two contrasting colors are suggested for learning purposes, 1 shuttle wound with at least 8 yards. Other sizes of thread are okay but you will need to adjust the amount of thread needed on the shuttle.

Kit: n/a

FRIDAY 9:00 – 11:00 a.m. Classes



SINGLE SHUTTLE STACKED RING MOTIF

Teacher: Mary Anna Robinson

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Stacked rings are not to be feared! Learn to create a stunning dimensional motif, which can be used as a single brooch, or in a pair of earrings.

Skills Required: rings, picots, standard join to picots, reverse work

Techniques Taught: picot joins to achieve stacked rings

Materials: 2 colors of size 10 thread, 2 shuttles, size 10 crochet hook or size to accommodate your thread, sharp scissors. Wind each shuttle full with one color of thread.

Kit: n/a



SMALL DAFFODIL -- FULL

Teacher: Heidi Nakayama

Class Type: Project **Level:** Adv. Beginner

Class Limit: 15

This charming little daffodil measures 1 3/4" in diameter using basic tatting techniques. The kit supplies you with the jewelry parts used for the center and stem structure. Completed flower can then be used to decorate a number of different things. Examples

will be shown for jewelry and other applications.

This class has required homework.

Skills Required: basic tatting techniques, spiral chain

Techniques Taught: spiral chain if needed

Materials: size 20 thread, your choice of one color CTM or two colors, one shuttle with 6 yards and ball needed for the flower, a second shuttle with 3 yards with color for the stem and leaves and a third shuttle with 1 yard of contrasting color for center stamens of the flower. Homework – tat two leaves. Instructions will be sent to participants.

Kit: Required. \$1.00, includes 3" ball end head pin, 4 mm crystal bicone, seed bead, bead cap and 8 mm bead. Extra kits will be available in the sales room.



DAY TO NIGHT BOUQUET

Teacher: Kelli Slack

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Wearing our tatting can be challenging. There aren't many tatting edged bloomers in my closet! So, I'm always looking for ways to incorporate my tatting into my wardrobe. Wear this bouquet of tatted flowers as a brooch, pendant, or hat pin.

This class has required homework.

Skills Required: rings, chains, picots, joins, self-closing mock rings, split rings, two shuttles, beads, lock joins, reading charted patterns, onion rings

Techniques Taught: flower arranging, symmetry (or asymmetry), covering 'stems', attaching a jewelry pin to a finished piece

Materials: several finished tatted flowers, size 20 or 40 thread in several colors, several shuttles, size 11 seed beads in various colors, stringing tools, scissors, notepaper, writing implements, embroidery thread for the 'base' of the bouquet, a jewelry pin for a brooch, a sewing needle

Kit: Optional, \$20.00, includes 1 packet embroidery thread, thread, beads, jewelry pin. Extra kits will be available in the sales room.



PUA MELIA HAIR CLIP

Teacher: Natalie Rogers

Class Type: Technique

Class Limit: 15

Level: Advanced

Repeats on Saturday at 9:00 a.m.

Want a pretty flower for your hair? Come tat a Pua Melia (Plumeria) hair clip! This beautiful flower uses a Turkish tatting technique to fill the inner portion of the petal before switching to the second tone of the flower. A vapour stitch is used for each petal's tip. Once tatted, you can attach your beautiful flower to a hair clip.

Skills Required: rings, chains, joins

Techniques Taught: Turkish tatting, vapour stitch

Materials: size 20 thread, 2 colors of your choice, wound on 2 shuttles. Threads used in picture were Lizbeth 20, white and honey drizzle.

Kit: Optional, 25 cents, includes one hair clip



BLOOMING GARDEN EDGING

Teacher: Kathleen Minniti

Class Type: Project

Class Limit: 15

Level: Advanced

This charming edging presents opportunities to practice wrangling multiple shuttles to achieve the complex color mix. While the basic pattern is appropriate for intermediate tatters, using 4 shuttles will challenge anyone's thread handling and management skills. The design is especially effective with variegated threads, as seen in the example: both the greens and the blue/purple are variegated, while the yellow and pale pink are solids. This pattern is adaptable to double-shuttle work and can be simplified to work with only two shuttles or as many more shuttles as desired to inject multiple colors to the flowers along the way. Note: if the pattern is worked with a double-bobbin shuttle, the resulting flowers will look a bit different.

Skills Required: comfortable working with 2 shuttles, lock joins, onion rings, thrown off rings, self-closing mock rings, picot under chain using stitch holder

Techniques Taught: managing multiple shuttles to avoid the need to untangle the threads

Materials: 4 shuttles with flat surfaces of the same size and type wound in green, yellow, and two floral colors; picot gauge; fine crochet hook; stitch markers (optional); blue tac, glue dots or vet wrap (for securing shuttles together); long sleeves, stretchy wrist band or shuttle holster (to hold 2 shuttles)

Kit: Optional, \$20.00, includes 4 small Clover shuttles, pre-wound with size 40 thread; terrycloth wristband, tacking putty, glue dots, or vet wrap; pear shaped stitch marker; cardboard picot gauge

FRIDAY 1:00 – 2:30 p.m. CLASSES



EASY BEADED FLOWER MOTIF

Teacher: Karen Miner

Class Type: Project

Class Limit: 15

Level: Adv. Beginner

Repeats on Saturday at 3:00 p.m.

Although this is a simple class it can look as complicated as you want to make it. Even though the focus of this class is not techniques, we will look at different applications to use this motif to make jewelry and accessories for your daily wearing. Come learn this fun way of using this motif.

This class had required homework.

Skills Required: chains, rings, working with beads, ability to laugh, smile and have a great time.

Techniques Taught:

Materials: 1 color of size 20 thread, 1 shuttle wound full, size 11 or 15 seed beads, scissors, bead mat for working on

Kit: n/a



LEE FLOWER WITH PEARL CENTER

Teacher: Mary Anna Robinson

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

Repeats on Saturday at 1:00 p.m.

Create a charming, pearl centered, layered "Lee Flower", which can be used as a scatter pin. Lovely to look at and easy to make.

Skills Required: rings, right hand join

Techniques Taught: emphasis on right hand join

Materials: size 10 thread in 2 colors – one flower, one leaf color; 2 shuttles fully wound with each color, size 10 crochet hook or size to accommodate your thread, sharp scissors

Kit: Optional, \$4.00, includes 1 pearl bead, 1 clutch pin back, size 10 thread and instructions. Extra kits will be available in the sales room.



LACE HYDRANGEA PENDANT

Teacher: Lauren Snyder

Class Type: Project

Level: Intermediate

Class Limit: 15

A combination of delicate flowers and tiny seed beads are used to make this delightful pendant. Stems and centers are added to complete the flowers before attaching all to the backing. Thread the completed pendant on the ribbon and wear it home.

This class has required homework.

Skills Required: rings, chains

Techniques Taught: tat a half stitch chain with a needle as the shuttle

Materials: size 80 thread, one shuttle, tapestry needle, size 15 seed beads to

coordinate with thread

Kit: Required, \$1.00, includes brass pendant back, bail, and ribbon. Some beads will be available in class and also in the sales room.



BABY BLOCK FLOWER PIN

Teacher: Heidi Nakayama

Class Type: Project

Level: Intermediate

Class Limit: 15

The cutest little flower you've ever seen, just an inch wide. Make three together for a nice brooch. The flower is constructed of simple block tatting with jewelry parts to support the stem and center.

Skills Required: block tatting, spiral chain

Techniques Taught: block tatting, if needed

Materials: size 20 thread in flower colors, 2 shuttles CTM with 2 yards on each shuttle for each flower, ½ yard contrasting color for each center; size 20 thread in stem color, one shuttle with 4 yards

Kit: Required, \$2.00, includes 3 stem structures consisting of 3" ball end headpin, crystal flat bicone, bead cap, and also a cone with an attached pin. Extra kits will be available in the sales room.



LOTUS

Teacher: Natalie Rogers

Class Type: Technique

Level: Advanced

Class Limit: 15

Come create a lotus or a water lily complete with lily pad! This beautiful flower uses Turkish tatting to fill in the center of each petal. The lily pad uses a dimpled ring. Plastic looms will be available to help you start the Turkish ring and then you will be shown how to transfer the ring to your fingers so you can complete the petal's shape.

Skills Required: rings

Techniques Taught: Turkish tatting, dimpled rings

Materials: size 20 or larger thread in color of choice for the flower, wound CTM on 2 shuttles; 1 shuttle wound with lily pad color in same size thread as flower. Threads used in the sample pictured are Lizbeth in dark purple and a green.

Kit: n/a

FRIDAY 3:00 – 4:30 p.m. CLASSES



HEIRLOOM FLOWERS

Teacher: Kelli Slack

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

Heirlooms may be many things, but for Kelli this heirloom was inspired by her niece. Work your choice of flower-inspired tatted edgings for a handkerchief that can be turned into a baby bonnet or small purse.

Skills Required: rings, chains, picots, joins, beads, reading patterns

Techniques Taught: how to sew a handkerchief into a bonnet or purse, fitting edgings to handkerchiefs, choosing elements/altering patterns to fit a handkerchief/purse

Materials: size 20 or 40 thread in several colors, several shuttles, size 11 seed beads in various colors, stringing tools, scissors, notepaper, writing implements, 1-2 handkerchief blanks, sewing thread to match hankie, a sewing needle

Kit: Optional, \$20.00, includes beads, threads, handkerchief blank, and matching sewing thread. Extra kits will be available in the sales rooms.



MICHAEL'S LACE EDGING

Teacher: Kathleen Minniti

Class Type: Technique

Level: Adv. Beginner

Class Limit: 15

For beginning tatters ready to grow, this edging is a good introduction to working with two shuttles. During class, we will discuss the differences between joining methods and how to best achieve a tight lock join with no residual bare threads left over. We will also

explore front side/back side tatting and how to “fake” a continuous thread method start. For more confident tatters who would like to work with size 70 or finer threads, I am happy to share my tips for avoiding snarls and knots while closing rings.

Skills Required: basic rings, chains, joins

Techniques Taught: working with 2 shuttles, lock joins, up vs down joins, counting joins as 1st half stitch, front side/back side tatting, hiding ends for a CTM start

Materials: 2 shuttles wound with the same thread (need not be continuous), crochet hook, stitch marker (optional)

Kit: n/a



SPIRAL TWIST EARRINGS

Teacher: Natalie Rogers

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

Repeats on Saturday at 3:00 p.m.

Give your tatting a twist to get these cute spiral earrings! Practice (or learn) your split rings as you create a beautiful pair of earrings.

Skills Required: rings, joins

Techniques Taught: split rings

Materials: size 20 thread in one or two colors of choice, 2 shuttles wound CTM for one color, or separate for two colors. Sample was tatted in Lizbeth size 20 Girly Girl.

Kit: Optional, 25 cents, includes one pair of earwires



3D FLOWER PENDANT

Teacher: Karen Miner

Class Type: Technique **Level:** Intermediate

Class Limit: 15

Join Karen and learn the art of making a 3D flower pendant in the Terachi Yuuko style. We will be tatting on wire for the structure of the pendant. The completed pendant can be placed on a chain or leather cord for wearing. This method of flower tatting is fun and addicting. The options are endless for making all kinds of jewelry, bouquets and corsages.

This class has required homework.

Skills Required: This is **not** a beginners class. Must be comfortable with chains, rings, working with beads, knowledge of both halves of the ds, ability to reverse stitch order

Techniques Taught: tatting on wire

Materials: size 20 thread in green and flower color, 3 colors of size 11 or 15 seed beads – green, yellow and flower color; crochet hook, scissors, bead mat for working on. Round nose pliers and short nose pliers will be helpful, bring if you have. One set will be available for all to share.

Kit: Required, \$1.00, includes 4" headpin and wire



SMALL BUTTERFLY

Teacher: Heidi Nakayama

Class Type: Project **Level:** Intermediate

Class Limit: 15

This cute little butterfly measures 2 1/4" x 2" in size 20 thread. This is a smaller version of my butterfly taught in 2016 by Patty Markley. This pattern can be done with or without beads, it is your choice.

Skills Required: split rings, folded rings helpful but not necessary

Techniques Taught: folded ring, folded split ring, double picot with beads

Materials: 34 seed beads pre-strung on ball before winding shuttles. 2 shuttles wound CTM with 1 1/2 yards and 29 beads on shuttle 1 and 2 yards and 5 beads on shuttle 2 for the wings. For the body, 2 shuttles wound CTM with 3/4 yards each.

Kit: n/a



3 D ROSE

Teacher: Jan Barwick

Class Type: Technique **Level:** Intermediate

Class Limit: 15

This unique 3D rose uses a C9 light bulb for the center. Split rings cover the bulb and inverted tatting over wire creates the petals and leaves. A clear light bulb and wire will be provided for each student. Beads add the illusion of dew.

Skills Required: split rings

Techniques Taught: tatting over wire, bead joins, using filament loops

Materials: size 20 thread, 2 shuttles wound CTM with color of choice for the center and petals, 2 shuttles wound CTM in green for the leaves, approximately 200 size 11 seed beads – clear, and jewelry pliers if you have them

Kit: n/a

SATURDAY 9:00 – 11:00 a.m. Classes



CURLED RING CINQUEFOIL ROSETTE

Teacher: Mary Anna Robinson

Class Type: Technique **Level:** Adv. Beginner

Class Limit: 15

Learn one of the newest techniques...curled rings. You will use two or three colors to create a dimensional five petal rosette motif.

This class has required homework.

Skills Required: rings, picots, standard joins, reverse work, chains

Techniques Taught: curled rings

Materials: completed homework; size 10 thread in two or three colors; 2 or 3 shuttles, 1 shuttle fully wound per color, size 10 crochet hook or size to accommodate your thread, sharp scissors

Kit: n/a



THE BUDS OF SPRING BRACELET

Teacher: Karen Miner

Class Type: Project **Level:** Intermediate

Class Limit: 15



This is a sweet little bracelet that will make you smile and will become one of your favorite bracelets to wear. The bracelet is composed of three rows. The first and third rows are lock stitch going through the same beads of row two. The second row is composed of split rings with beads on both threads and is made first. The bracelet will be made to length in the starting and ending of the bracelet. The tatting will measure 5

inches.

This class has required homework.

Skills Required: chains, rings, lock stitch, split rings, working with beads on both threads, finger tatting

Techniques Taught:

Materials: 2 shuttles with size 20 thread and beads, size 11 or 15 seed beads, 5/8" button for clasp, 10 8-9 mm pearls or beads, scissors, crewel needle that the size 20 thread fits in the eye, 1" or longer safety pin.

Kit: n/a



A BRACELET OF FLOWERS

Teacher: Kelli Slack

Class Type: Project **Level:** Intermediate

Class Limit: 15

While you might not want to wear a bouquet of flowers, you will definitely want to wear a bracelet of flowers and show off your skill with the shuttle. Join Kelli in this class that emphasizes your skills with mock rings, split rings, beads, two shuttles and jewelry making. Based on Kelli's interpretation of a self-closing mock ring bracelet with motif dangles, you will be inspired to play with her designs and create a few of your own to change the look of your bracelet.

Skills Required: rings, chains, picots, joins, self-closing mock rings, split rings, 2 shuttles, beads, lock joins, reading charted patterns, onion rings

Techniques Taught: help will be provided to brush up on self-closing mock rings, split rings, beads, onion rings, etc., as needed, practice drawing diagrams for charts and basic design skills

Materials: size 20 or 40 thread in several colors, several shuttles, size 11 seed beads in various colors, stringing tools, scissors, notepaper, writing implements, jewelry findings - lobster clasp, rings, bracelet closure (lobster clasp, magnetic clasp or toggle)

Kit: Optional, \$20.00, includes jewelry findings, beads and coordinating thread



HYDRANGEA BRACELET

Teacher: Lauren Snyder

Class Type: Project **Level:** Advanced

Class Limit: 15

Individual 4 petal flowers are connected with a pearl tatted base to create this bracelet. You will use one flower for each ¼" of bracelet length. Finish it off with beads for the flower centers and a ½" button for the clasp.

This class has required homework.

Skills Required: rings, chains, a vague understanding of pearl tatting

Techniques Taught: pearl tatting with a needle (as the shuttle). This is not needle tatting.

Materials: size 10 or 20 thread in color of your choice, completed homework of 28-36 flowers, size 6 or 8 seed beads – one per flower. Some beads and buttons will be available in class.

Kit: n/a



PUA MELIA HAIR CLIP

Teacher: Natalie Rogers

Class Type: Technique **Level:** Advanced

Class Limit: 15

See Friday at 9:00 a.m. for details.

SATURDAY 1:00 – 2:30 p.m. Classes



BLOSSOM CROCHET HOOK CHATELAINE

Teacher: Karen Miner

Class Type: Project **Level:** Adv. Beginner

Class Limit: 18

This wonderful Blossom vial is the cutest little and wonderful hiding place for that important tool, the crochet hook. Come join this class and make yourself, or your favorite tatter, a gift. The vessel/vial will come complete and ready to go. You will be making the lanyard to complete the project. The lanyard, made with lock stitch and beads, is secured to the vessel/vial and completed with twisted cords and beads. There is a limit of one vessel/vial per student.

This class has a required kit.

Skills Required: know difference and be comfortable with flipped and unflipped stitches and first half/second half, working with beads, patience learning new techniques

Techniques Taught: lock stitch with beads, making twisted cord

Materials: size 20 tatting thread, size 11 round TOHO beads, one post tatting shuttle, scissors, bead mat to work on. Shuttle will be wound in class.

Kit: Required, \$17, includes Blossom vial with cork, beaded tassel with dangle top, handmade brass hook, all glass, crystal and plastic beads, silver plated jump rings and head pins, thread with beads loaded and ready to go. Choice of red flower with bee or yellow flower with ladybug.



LEE FLOWER WITH PEARL CENTER

Teacher: Mary Anna Robinson

Class Type: Project

Level: Adv. Beginner

Class Limit: 15

See Friday at 1:00 p.m.



EVERYTHING OLD IS NEW AGAIN

Teacher: Kelli Slack

Class Type: Technique

Level: Intermediate

Class Limit: 15

Do you love looking through old books, pamphlets, magazines and newspapers for tatting. Do you always agree with how something was made? Tatting has come a long way in just the last 20 years and many lovely projects can benefit from an “update” with modern tatting techniques. Bring your favorite old pattern or be inspired by one from Kelli’s library and create a “new” old favorite. The flower pictured is a remake of a pattern from an issue of *The Workbasket* magazine.

Skills Required: rings, chains, picots, joins, reading patterns, 2 shuttles, split rings, split chains, beads, continuous thread method (CTM)

Techniques Taught: evaluating patterns, creating diagrams, altering old patterns to incorporate new techniques

Materials: size 20 or 40 thread in several colors, several shuttles, size 11 seed beads in various colors, stringing materials, notepaper, writing implements, and at least 3 favorite old patterns

Kit: n/a



NOSEGAY BROOCH

Teacher: Kathleen Minniti

Class Type: Technique

Level: Advanced

Class Limit: 15

The twisted-leg stitch adds depth to rings and chains where a scallop ins needed rather than the diamond shape a Cluny provides and it is easier to work. This cute little nosegay of flowers uses the new twisted-leg stitch to create scallops for petals, bullion knots for pollen and spiral stitch for stamens. Tatters will be challenged to use padded

tatting techniques to complete the leaves and stems that support the blooms. Once done, your little nosegay can be stitched or glued onto the pin back provided during class.

Skills Required: basic rings, chains, joins, Josephine knots and chains (spiral stitch), padded tatting

Techniques Taught: twisted-leg stitch (TL), bullion stitch

Materials: 3 shuttles wound with size 20 thread: 5 yards yellow, 10 yards for petals and 10 yards for stems & leaves, crochet hook, and hackle pliers or forceps

Kit: n/a

SATURDAY 3:00 – 4:30 p.m. Classes



EASY BEADED FLOWER MOTIF

Teacher: Karen Miner

Class Type: Project

Class Limit: 15

Level: Adv. Beginner

See Friday at 1:00 p.m.



REPAIRWEAR

Teacher: Kelli Slack

Class Type: Technique

Class Limit: 15

Level: Adv. Beginner

How many times have you retired a favorite shirt, sweater or pant because of a hole or tear in it? Why retire that favorite when you can give it new life with a tatted repair? In this class you will learn how to assess the hole, create a base to tat onto, and design a tatted motif to repair it.

Skills Required: rings, chains, picots, joins, reading patterns, basic sewing knowledge

Techniques Taught: assessing a hole, deciding on the base for attaching the tatting, determining the shape for a repair motif

Materials: bring at least one item with a hole in it, a 6-8 inch square of fabric, sewing needle, sewing thread, tatting thread in size 20 or 40, fabric scissors

Kit: n/a



CLAIRE'S THISTLE BOOKMARK

Teacher: Mary Anna Robinson

Class Type: Technique

Class Limit: 15

Level: Adv. Beginner

If you are familiar with "Outlander", you are familiar with Claire. Create a memento Thistle that Jamie and Claire would admire. Learn to achieve front side tatting by using the shoe lace trick (SLT). Ribbon for completion of the bookmark will be provided. Tatted stems, as shown in the photo, will be discussed.

Skills Required: rings, picots, standard joins, reverse work, chains, shoe lace trick (SLT)

Techniques Taught: discussions and emphasis of the SLT, use of a round picot gauge, discussion on variations of chains for the stems

Materials: size 10 thread in one flower color and one stem color, 1 shuttle fully wound per color, size 10 crochet hook or size to accommodate your thread, sharp scissors. The picot gauge will be provided in class.

Kit: n/a



SPIRAL TWIST EARRINGS

Teacher: Natalie Rogers

Class Type: Project

Class Limit: 15

Level: Adv. Beginner

See Friday at 3:00 p.m.



TATTED NOTECARDS

Teacher: Lauren Snyder

Class Type: Project

Class Limit: 15

Level: Adv. Beginner

It's been a long weekend and it's time to unwind and empty the shuttle from your completed projects. Or you can bring a collection of rings, flowers and/or tatted boobos to use to make beautiful cards. Paper kits, rubber stamps and ink pads will be provided.

Skills Required: rings, picots

Techniques Taught:

Materials: shuttles with small amounts of thread, collection of tatted rings and/or

boobos.

Kit: Required, 25 cents, includes 1 white card, envelope and piece of colored cardstock.