

Welcome to our 25th Tatting Workshop and Retreat!

We are pleased to offer the following classes for all skill levels and in a variety of techniques. We also welcome a new teacher, Taeko Takashima from Japan.

Please read the class descriptions carefully.

Classes are designated as either a project or technique class, and by skill level.

Class types are defined as:

Project: emphasis is on teaching the pattern, students must know the technique(s), students should leave the class having started the pattern and with the ability to complete the project (smaller projects may finish in provided class time).

Technique: emphasis is on teaching the technique(s) to work the pattern and students should leave knowing the techniques well enough to complete the pattern and may have started the pattern (pattern completion is not anticipated within allotted class time).

Skill levels are defined as:

Beginner: eager to learn the basics rings, chains, picots, joins and reading patterns

Advanced Beginner: knows the basics – rings, chains, picots, joins and reading patterns

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced: knows and is comfortable with all of the above and ready for more.

Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. All classes are limited to 15 students and will be filled on a first come basis.

The morning classes are 2 hours long and the afternoon classes are 90 minutes each.

Classes on both days will start at 9:00 a.m., 1:00 p.m. and 3:00 p.m. Please be on time.

Required for all classes:

Basic tatting kit: anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc.

Recommended kit for all technique classes: thread in a larger size for practicing techniques ready to use (shuttle tatters: 2 contrasting colors wound on 2 shuttles, needle tatters: threaded on properly sized needle)

If you have any questions, please contact us at shuttlebirdstg@gmail.com

EXTRA ACTIVITIES

Our extra activities are optional and open to all. Registration is not required, however, to help us plan, we would appreciate your indication of the activities you plan participate in on the registration form.

Evenings

Gaming with the Crew

Take a break from tatting to play some Pirate themed games and socialize.

Thursday: 6:30 p.m.
Pirate Treasure Hunt

Get to know the lay of the land with a treasure hunt that helps ye find yer classrooms and meet the crew. Brush up on tatting skills as ye collect yer pieces of 8. Pose with fellow tatting pirates for a picture aboard the pirate ship.

Friday: 6:30 – 9:30 p.m.



Tatting Poker Run with Natalie Rogers

Natalie's "Choose Your Own Adventure" guided free form tatting poker run is back. Participants will draw their cards during the mealtimes on Thursday and Friday. You will gather to ask questions, swap cards if desired, and tat your 'hand'. Your hand of cards will provide the elements you may use. Your creations will be shared and voted on until lunch time on Saturday.

Skills Required: Rings, chains, picots

Materials: tatting kit of your choice; 1 or 2 shuttles, or needle; thread in your choice of size and color; beads are optional

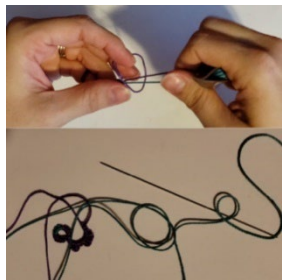
Kits: \$25, optional, includes 1 deck of professionally printed Tat Your Own Adventure cards

Saturday: 6:15 p.m.
Pirate Treasure Swap

Since we had so much fun with last year's gift exchange, we are holding a Pirate Treasure Swap. Similar to a White Elephant gift exchange, attendees (and spouses) bring a gift to participate. Each person who brings a gift, will be handed a gift. We will do some swapping while one of our pirate crew spins a tale. Some additional swapping may occur once each person has discovered their loot. Once opened, you can decide to keep it (you won't be forced to swap if you don't want to) or swap it. See something you like better? Negotiate a swap. Participation is optional.

To participate: bring 1 gift to exchange (value \$4-\$15 and wrapped or in a bag)
Drop the gift off at the front counter when you check in on Thursday or Friday.

FRIDAY 9:00 – 11:00 a.m. Classes



BEGINNING SHUTTLE/NEEDLE TATTING WITH TICK TOCK CROC

Teachers: Becky Strode & Natalie Rogers

Class Type: Technique

Level: Beginner

Interested in learning the art of tatting (or a different tool type)? Join us as we show you the basics. You will get comfortable with making chains (using two thread colors on shuttles). Then see the beauty of picots as you give yourself some space. After that, we will get loopy with rings and connect with joins.

As a bonus, you will get this excellent beginner's pattern:

Are you a voracious reader and pattern collector? This crocodile is for you! Constructed of basic rings and chains, a few beaded picots and a simple ric rac tail ending in a clock to remind you to make time for reading and tatting each day.

Skills Required: a willingness to practice and learn

Techniques Taught: rings, chains, picots, joins, lock joins, beaded picots (beads on thread)

Materials:

Basic Shuttle:

2 or 3 post shuttles, 1 ball of size 3 thread, 1 ball of size 10 thread. Students will be using 2 colors of thread & we will be trading some thread. We will wind shuttles at the start of class. Large Clover or Starlit shuttles are recommended so students don't spring the tips of their shuttles, but any shuttle type will work.

Basic Needle:

Needles – one #5-0 for use with size 20 & 10 and one #3-0 for size 3, 1 ball of size 3 thread, 1 ball of size 10 thread.

Tick Tock Croc:

4 shuttles; 1 ball size 3 thread; 1 ball of your choice of size 10 thread in green, blue, yellow, or red ; 10 black size 8 beads. 5 white size 10/0 beads

Kit: Required kit for Tick Tock Croc: \$5 Includes size 8/0 beads in black (claws) & white (teeth) & 1 Eye Bead, 1 clock charm for bookmark tail. Optional kit for Tick Tock Croc:\$10 Includes beads pre-strung on size 10/0 or 20/0 thread, eye bead & clock charm

Extra Kits in vending: yes, Tick Tock Croc optional kit plus instructions, \$15.



COLLAR

Takashima

Class Type: Technique
Beginner

Teacher: Taeko

Level:

Master the ring in hook tatting with this rings only pattern. The collar is composed of rings only - a double row of rings and a row of 5 petal flowers.

Skills Required: None

Techniques Taught: Learn how to make the ring by Takashima tatting hook. Rings and all work shows front side.

Materials: Takashima tatting hook (1 set includes 4 sizes - available for pre-order \$35.00), size 10 thread 25g or Japanese thread size 20 (Olympus Emmy Grande or Olympus Emmy Grande Herbs) 20g, Crochet hook – 1.75mm (4/0)

Kit: \$35, required (optional, if you own a set), includes 4 sizes of Takashima tatting hooks

Extra Kits in vending: no



TATIANA PENDANT **Teacher:** Marie McCurry

Class Type: Technique **Level:** Intermediate

Tatiana is a Slavic, fairy queen. This pendant is from the Fairy Garden Collection. This is an "Ankars"-style (stacked rings) pendant with

glow-in-the-dark beads. This beautiful pendant could be made into a pair of earrings.

This class has required homework.

Skills Required: Rings; adding beads to the working and core threads.

Techniques Taught: Layering tatting and adding beads in specialized locations.

Materials: 4 shuttles; 1 to 3 colors of size 20, Lizbeth thread; oval jump ring; metallic light gold or silver sewing thread (Sulky or Coats and Clark); 24 pink, 11/0 glow in the dark seed beads; 24 colorless, 11/0 glow in the dark seed beads; 6 pink, 4mm glow in the dark round bead; 6 purple, 6mm glow in the dark faceted bead; 1 colorless, 6mm glow in the dark faceted bead; size 15 and 16 crochet hooks for joins, sewing thread to sew in beads (optional)

Kit: \$11, optional, includes the required beads, pre-strung on the thread, wound on a bobbin (metallic gold, purple, pink and light purple threads) plus sewing thread, jump ring.

Extra Kits in vending: yes, optional kit plus instructions, \$16.



BABY BLOCK FLOWER EARRINGS OR PENDANT

Teacher: Heidi Nakayama

Class Type: Project **Level:** Adv. Beginner

This is the cutest little flower you've ever seen. Just an inch wide. Made with simple block tatting and jewelry parts you can make a pair of lovely dangle earrings or a pendant. Jewelry parts will be supplied.

Skills Required: Block tatting

Techniques Taught: If needed, I will show the technique for block tatting

Materials: Size 20 thread in follower colors, 2 shuttles CWT with 2 yards on each for one flower. ½ yard contrasting color for each center.

Kit: n/a



DIAMOND IN THE ROUGH – PATTERN READING FOR BEGINNERS

Teacher: Kathleen Minniti

Class Type: Technique

Level: Beginner

Using the pattern for the Diamond in the Rough motif, we will compare different styles of pattern writing and charting, with the emphasis on discovering which styles are easiest for each student to use, and how to translate existing patterns into that style.

Skills Required: rings, chains, joins

Techniques Taught: Reading charts and creating short-hand patterns and interpreting older styles of written patterns.

Materials: One shuttle and ball wound CTM in any size thread and the standard tating kit. Students should also bring any patterns they have with which they would like help interpreting the instructions.

Kit: n/a

3 HOUR CLASSES

FRIDAY 1:00 – 2:30 p.m. and 3:00 – 4:30 p.m.



TAKASHIMA HOOK TATTING - MOTIF

Teacher: Taeko Takashima

Class Type: Technique

Level:

Beginner

To learn how to make ring and chain by Takashima tating hook.

Skills Required: none

Techniques Taught: Rings, chains, picots, joining by the method of Takashima tating using Takashima tating hook.

Materials: Takashima tating hook (1 set includes 4 sizes - available for pre-order \$35.00), size 3 thread 15g, thick size thread is better for beginners, measure, scissors for cutting paper

Kit: \$35, required (optional, if you own a set), includes 4 sizes of Takashima tating hooks

Extra kits in vending: no



TATTING A NON-TATTING PATTERN WITH A PICTURE

Teacher: Lauren Snyder

Class Type: Technique
Beginner

Level: Advanced

You will be tatting rings and chains to sew down as a picture onto fabric.

This class has required homework. Start tatting rings and chains for the branch.

Skills Required: rings, chains, sewing tatting to fabric

Techniques Taught: sewing tatting to fabric, make a smooth bend in a tatted chain

Materials: sewing needle, sewing thread to match tatting colors, box of pins, thimble, fray check to seal knots, shuttles, size 40 threads (Lauren will share) or size 20 might work too

Kit: \$4, required, includes bag or fabric, pattern to stick onto bag

Extra kits in vending: no

FRIDAY 1:00 – 2:30 p.m. CLASSES

CHICKS WITH BEADS

Teacher: Melanie Cervi

Class Type: Technique **Level:** Advanced Beginner

Let's take the classic Hen and Chicks pattern and add beads! This class will be for those in a mood to celebrate with colorful lace.



Skills Required: rings, add beads (optional)

Techniques Taught: rings with bard thread space, adding beads, bead joins

Materials: Recommend choosing a

colorful thread, wind 1 shuttle with thread cut from ball. Thread needle with several yards thread cut from ball. shuttle, fine crochet hook (to fit through crystal)

Kit: n/a

REVERSABLE PENDANT

Class Type: Project

Teacher: Marie McCurry

Level: Intermediate



Beautiful pendant, that can be worn, showing the front or the back. This pendant had gotten 1st place, "Best of Class," and "Grand Champion" at the county fair.

This class has required homework.

Skills Required: rings, chains, beads on the core and working thread, floating rings, using two shuttles, Catherine Wheel joins.

Techniques Taught: working with 3- strands of metallic thread and covering a cabone ring

Materials: 3-strings of metallic, light gold sewing thread (Sulk or Coats and Clark); 107 - 10/0 rainbow ruby red seed beads; 1 - gold, 8X6 mm oval jump ring; 1 - 25mm focal floral bead, 1 - 1" cabone ring; size 16 crochet hook to add beads, size 15 crochet hook for joins; 2 - shuttles; 16 stitch markers.

Kit: \$1, required, includes required bead; \$14, optional, includes the required beads, pre-strung on the thread, wound on bobbin, jump ring, cabone ring, extra beads

Extra kits in vending: yes, \$19, includes all materials in optional kit plus instructions



SKULL EARRINGS

Class Type: Project

Teacher: Becky Strode

Level: Intermediate

Unique motif suitable for earrings and pendants. Design is reversible and can be worn, showing the front or the back. This design has won blue ribbons and an Award of Merit at the county fair.

This class has required homework.

Skills Required: rings, chains, picots, beads on the working thread, using two shuttles, lock joins

Techniques Taught: covering a cabone ring, adding a center bead, interwoven chains

Materials: 2 contrasting colors size 20 thread, 1 pair of French hook findings, 2 jump rings 2 skull beads, 4mm crystal bicone beads

Kit: \$10, required, includes 2 skull beads, 2 cabone rings, 4 crystal beads in your choice of color

Extra kits in vending: yes, \$15 includes the required skull beads, pre-strung on the thread, wound on bobbin, jump ring, cabone ring, extra beads plus instructions



MERMAID – LET ME TELL YOU A TAIL

Teacher: Natalie Rogers

Class Type: Technique

Level: Advanced

This class continues Saturday at 1:00 p.m.

Life is better under the sea. Explore the ocean with this whimsical mermaid. Her tail will give you practice with split chains and branching encapsulation. This class will focus on her tail. Saturday's class will focus on her top and the following techniques: Turkish rings, vapour stitch, and braiding picots.

This class has required homework.

Skills Required: rings, chains, picots, joins

Techniques Taught: Tail (Friday): split chains, branching encapsulation; Top (Saturday): Turkish Rings, vapour stitch, braiding picots

Materials: (pictured in size 20, you may work in thread size of your choice)

Shuttle Tatters: completed homework, (for Friday) 2 shuttles wound CTM with tail color, (for Saturday) 1 shuttle loaded with top color, 2 shuttles wound CTM in skin color, 1 shuttle wound with three 4-yard lengths of hair color(s) [mermaid pictured uses 4 yards each of 3 different browns wound on a single shuttle]

Needle Tatters: completed homework, 1 needle (sized to thread), (for Friday) thread in tail color, (for Saturday) thread in skin color, thread in hair color(s), thread in top color

All Tatters: thread and tools to practice with (see recommended kit for technique classes)

Kit: n/a

FRIDAY 3:00 – 4:30 p.m. CLASSES



OF PIRATES AND PURR-MAIDS

Class Type: Technique

Teacher: Becky Strode

Level: Intermediate

This class continues Saturday at 3:00 p.m.

From the Depths of the Pacific Northwest comes the Rare and Elusive Purr-maid. This purr-maid will test your 3-D skills by working with Chain baubles. Homework includes constructing a tail fin (fluke) that the chain bauble will be started on and some accessories to be tatted or sewn in place.

This class has required homework.

Skills Required: rings, chains, dimpled ring, adding beads

Techniques Taught: Tatting chain baubles & making color changes & shape of the bauble

Materials: 2 shuttles; stitch markers; 2 to 3 colors of size 10 thread for purr-maid & fluke tail & accessories. Crochet hooks for joins and adding beads.

Kit: \$5, required, includes beads for nails, 2 eyes, stitch markers; \$10, optional, includes size 10 thread in 2 colors, beads, stitch markers

Extra kits in vending: yes, \$15 includes optional kit plus pattern



HEARTS OF HOPE

Class Type: Project

Teacher: Melanie Cervi

Level: Advanced Beginner

This pattern was designed as a remembrance for victims of a mass shooting. We will be focusing on the simple elegance of the pattern. Tatters will be encouraged to prepare hearts as gifts to bring healing to our world. Permission has been obtained from Ann Bruvold

On Jan 31, 2019 5:01 AM, solurab@online.no wrote:

Dear Melanie, It will be an honor (just to make sure: this is me giving you permission to use the patterns). Best wishes for your application and your class! Anne Bruvold

Skills Required: rings, chain, Catherine Wheel join, single shuttle split ring, and twisted picot (optional)

Techniques Taught: Catherine Wheel join, hiding ends in a single shuttle split ring, finger tatting

Materials: Thread and shuttle or needle or even fingers. Please have 1 ½ yards prepared on shuttle or needle.

Kit: n/a



FIN BRACELET

Class Type: Project

Teacher: Natalie Rogers

Level: Advanced

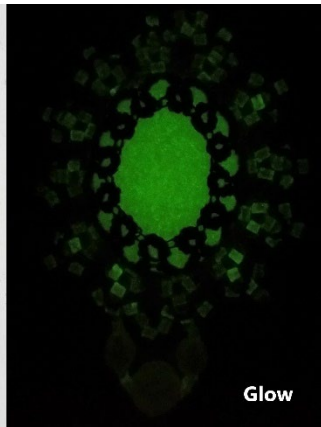
Tat yourself a beautiful fin bracelet. This bracelet alternates thrown Turkish rings off either side of the split rings. This project gives you lots of practice creating Turkish rings.

Skills Required: Split rings

Techniques Taught: Turkish Ring, thrown rings, 3 shuttle tating, encapsulation

Materials: 3 shuttles wound with colors of choice or two needles & a floral foam block, size of choice (sample done in size 20), 1-3 colors, closing clasp of choice

Kit: n/a



IRIDESSA PENDANT V2.0

Teacher: Marie McCurry

Class Type: Project

Level: Intermediate

Iridessa is Latin, fairy name for she resembles a rainbow. This pendant is from the Fairy Garden Collection. The pendant is Tatsmithed around a glow-in-the-dark bauble using gold and silver metallic thread. The outer round consists of a large flower with little glow-in-the-dark flowers

around.

This class has required homework.

Skills Required: rings, chains, using two shuttles, beads on the core and working thread.

Techniques Taught: Creating extremely small picots, floating rings, draping picot, using a picot gauge and tating with metallic thread.

Materials: 4 shuttles; size 15 and 16 crochet hooks for joins and adding beads; 2 strands of metallic light gold and 2 strands of metallic silver sewing thread (Sulky or Coats and Clark); oval jump ring; 48 green, 11/0 glow in the dark seed beads; 58 yellow, 11/0 glow in the dark seed beads; a glow in the dark focal bauble; 2 colorless, 4mm glow in the dark faceted bead; 1 green, 6mm glow in the dark faceted bead; stitch markers; picot gauge (included).

Kit: \$1, required, includes required bauble; \$14, optional, includes the required beads, pre-strung on the thread, wound on bobbin; jump ring; 4mm and 6mm beads, extra beads; picot gauge.

Extra kits in vending: \$19, includes optional kit and instructions



HOOK TATTED SCARF

Teacher: Taeko

Takashima

Class Type: Technique
Beginner

Level: Advanced

This scarf is composed of a central row of flowers (rings) surrounded by a row of rings and chains.

Skills Required: none

Techniques Taught: Ring, picot and joining, and all work shows front side.

Materials: Takashima tatting hook (1 set includes 4 sizes - available for pre-order \$35.00), any material will be alright which fit to scarf (wool, silk thread, but about 70g for wool, about 50g for silk, and about 60g for cotton), crochet hook 1.75mm (4/0).

Kit: \$35, required (optional, if you own a set), includes 4 sizes of Takashima tatting hooks

Extra kits in vending: no



THINKING OUTSIDE THE BOX

Teacher: Marie

McCurry

Class Type: Technique

Level: Advanced

This is not for the faint-of-heart. If you are like me and like a good challenge. This is the class for you. You'll receive a box with three, prepared embellishment. One in silver, one in gold, and one in bronze. We will go over, how the embellishments were prepared. Then, we will work through how to design you own, unique piece. You are the designer. Just relax...you got this! Don't worry, I won't leave you hanging. I'll include my designs at the end of class.

This class has required homework.

Skills Required: An imagination. Rings, chains, Catherine wheel joins, adding beads and floating rings.

Techniques Taught: Preparing and designing how to tat around embellishment.

Materials: 2 shuttles; stitch markers; various colors of size 20 and/or size 40 thread; various seed beads and other small beads (colorless, silver lined seed beads and gold seed beads are recommended); size 15 and 16 crochet hooks for joins and adding beads. Optional: sketchbook and colored pencils.

Kit: \$9, required, includes A box containing a gold, silver and bronze prepared embellishment; three jump rings and "T"-pin.

Extra kits in vending: yes, \$14, required kit plus instructions



EARRING AROUND BEAD CAP

Teacher: Melanie Cervi

Class Type: Technique
Beginner

Teacher:

Level: Advanced

Celebrate with a fun pair of earrings! This pattern uses bead caps as the center for a simple dangly earring. Can be adapted for non-pierced ears or other jewelry pieces.

Skills Required: rings, chains, add beads or other embellishments (optional)

Techniques Taught: joining to filigree findings, adding beads if desired

Materials: shuttles wound CTM or needle prepared with thread

Kit: \$1, optional, includes enough bead caps to complete several earrings

Extra kits in vending: no



3D PETUNIA

Teacher: Heidi Nakayama

Class Type: Project
Intermediate

Level:

This class continues Saturday at 1:00 p.m.

This lovely tube-shaped flower lends itself well to students who like to explore color variations or beading into patterns. A variety of examples will be displayed and explained. Finished flower measures 1 ½ in. diameter. All findings for the flower structure will be supplied by the teacher.

This class has required homework.

Skills Required: rings, chains, picots, joins, spiral chain

Techniques Taught: spiral chain, lock/shuttle join (if needed)

Materials: Size 20 thread. Flowers can be made with one or two colors, but two colors are suggested to make the lock joins easier to see. Wind 3 yards of one color on a shuttle, the second color will be on the ball. Since this shuttle is mostly chains the color of the ball will be your main flower color. Your homework will consist of a third color for the leaves and a sepal. Please bring this color to class to make the stem. A crochet hook on your shuttle or separate is helpful because of the number of shuttle joins. Instructions for the leaf and sepal will be sent to participants before class.

Kit: n/a



TATTED BRAID FOR JEWELRY MAKING

Teacher: Lauren Snyder

Class Type: Project

Level:

Intermediate

You will make a braid sample out of Liz metallic thread using only split rings, adding beads with a crochet hook as you go and from the shuttles.

Skills Required: split rings, using a picot gauge (provided)

Techniques Taught:

Materials: bring 2 shuttles, size 14 crochet hook,

thread and beads will be provided with braid end clips, JR's and lobster claw for bracelet
Color options: silver thread with blue & pearl beads, gold thread with red and pearl beads, silver thread with coral and turquoise-colored beads. Picot gauge will be provided

Kit: \$4, required, includes thread and beads

Extra kits in vending: no



PEARL TATTED BRACELET

Teacher: Kathleen Minniti

Class Type: Technique

Level: Advanced

Beginner

Create a sturdy, yet decorative bracelet on which to hang your pirate charms! This lovely technique was often used in antique patterns to create straight lines with attachment points on both sides. During class, we'll explore variations on the pattern shown.

Skills Required: chains, rings, picots, joins

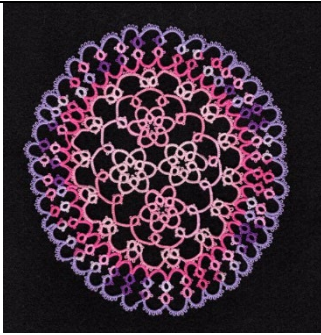
Techniques Taught: The class will focus on the technique of pearl tatting. While simple, it takes practice to make your stitches even and the desired picots a consistent size. If time

permits, we'll finish our bracelets by burying the tails back into the core of our tatting.

Materials: Two shuttles wound CTM with several yards of size 20 or larger thread on each; one toggle clasp set (provided by teacher); picot gauge (optional); tapestry needle for finishing ends (size 26 needle for size 20 thread, size 22 or 24 needle for size 10 thread, size 20 or 22 for size 3 thread). If students would like to work a beaded version of this bracelet, load beads onto thread before winding shuttles, then distribute them half and half evenly onto both shuttles. For size 20 thread, use 100-120 size 11 seed beads. Fewer beads in larger sizes will be needed for larger threads.

Kit: n/a

3 HOUR CLASSES
SATURDAY 1:00 – 2:30 p.m. and 3:00 – 4:30 p.m.



SONATA BASED ON BWV 1034

Melanie Cervi

Class Type: Project

Teacher:

Level: Advanced Beginner

Tat a doily based on Sonata in g minor BWV 1034 by J. S. Bach. Turn a wonderful music composition into a beautiful piece of lace.

Skills Required: ring, chain, add beads (optional), climb out between rounds with split rings and chains (optional), no music literacy necessary

Techniques Taught: Design principles and elements that reflect the piece of music, adapting a vintage pattern. If time permits, we will discuss how to add beads, how to reduce ends needing hiding, and use of color to highlight pattern elements.

Materials: Wind 1 shuttle with 1-yard CTM with ball or second shuttle. Thread needle with 1-yard CTM with ball.

Kit: n/a



SPLIT RING POUCH (includes Button)

Teacher: Taeko Takashima

Class Type: Technique

Level:

Intermediate

Split ring is very easy compared to shuttle. So simple to make.

Skills Required: ring by Takashima hook tatting

Techniques Taught: make pouch continuously

Materials: Takashima tatting hook (1 set includes 4 sizes - available for pre-order \$35.00), 20g of thread size 10, 2 different colors, crochet hook 1.75mm (4/0)

Kit: \$35, required (optional, if you own a set), includes 4 sizes of Takashima tatting hooks

Extra kits in vending: no

SATURDAY 1:00 – 2:30 p.m. Classes



3D PETUNIA

Teacher: Heidi Nakayama

Class Type: Project

Level:

Intermediate

This class continues from Saturday morning.

This lovely tube-shaped flower lends itself well to students who like to explore color variations or beading into patterns. A variety of examples will be displayed and explained. Finished flower measures 1 ½ in. diameter. All

findings for the flower structure will be supplied by the teacher.

This class has required homework.

Skills Required: rings, chains, picots, joins, spiral chain

Techniques Taught: spiral chain, lock/shuttle join (if needed)

Materials: Size 20 thread, Flower can be one or two colors, two colors are suggested. Shuttle one 3 yards, second color on ball. Third color for leaves, sepal, and stem. A crochet hook on your shuttle or separate is helpful because of the number of shuttle joins. Homework - sepal & two leaves. Instructions will be sent to participants.

Kit: n/a



MERMAID – TOP Teacher: Natalie Rogers

Class Type: Technique

Level: Advanced

This class continues from Friday at 1:00 p.m.

Life is better under the sea. Explore the ocean with this whimsical mermaid. Her tail gave you practice with split chains and branching encapsulation on Friday. Now, this class will focus on her top. We will cover the following techniques: Turkish rings, vapour stitch, and braiding picots.

This class has required homework.

Skills Required: rings, chains, picots, joins

Techniques Taught: Tail (Friday): split chains, branching encapsulation; Top (Saturday): Turkish Rings, vapour stitch, braiding picots

Materials: (pictured in size 20, you may work in thread size of

your choice)

Shuttle Tatters: completed homework, (for Friday) 2 shuttles wound CTM with tail color, (for Saturday) 1 shuttle loaded with top color, 2 shuttles wound CTM in skin color, 1 shuttle wound with three 4-yard lengths of hair color(s) [mermaid pictured uses 4 yards each of 3 different browns wound on a single shuttle]

Needle Tatters: completed homework, 1 needle (sized to thread), (for Friday) thread in tail color, (for Saturday) thread in skin color, thread in hair color(s), thread in top color

All Tatters: thread and tools to practice with (see recommended kit for technique classes)

Kit: n/a



SEA SERPENTS JUST WANNA HAVE FUN

Teacher: Becky Strode

Class Type: Technique
Beginner

Level: Advanced

All those old maps list “Here there Be Dragons” and what’s a pirate adventure without meeting a sea serpent or two? Your treasures are safe under the

watchful eye of this little Sea-Serpent-in-training. Sea serpents just wanna have fun while guarding your favorite shuttles.

Skills Required: Rings, chains, using two shuttles, (mostly ball & thread), beads on the working thread, joins & lock joins

Techniques Taught: Placing a bead inside a ring using an inverted picot, thrown or floating rings, reversing chains.

Materials: 2 shuttles to be wound CTM with size 20 or 10 thread; size 15 or 16 crochet hooks for joins and adding beads; 20 10/0 seed beads (size 20 thread) or 20 size 8/0 seed beads (size 10 thread); 1 "Evil Eye" Bead in 4mm or 6mm size. NOTE: before you wind CTM you will be adding 10 seed beads to the thread and pushing them on your "ball" shuttle.

Kit: \$5, required, includes enough to make two, 2 evil eye beads in 4 or 6mm size, 20 gold seed beads in size 10/0 or 9/0, 2 stitch markers picot.

Extra kits in vending: yes, \$15, required kit plus instructions & thread on a bobbin



FAYLINN NECKLACE

Teacher: Marie
McCurry

Class Type: Project
Intermediate

Teacher: Marie

Level:

Faylinn is English for fairy kingdom. The versatile chain is from the Fairy Garden Collection. This chain can be used as a lanyard to clip your name badge to, a chatelaine, or a chain to hang a tatted pendant from. The bottom of the chain forms a heart. The

larger beads glow-in-the-dark. You can choose from either, green or colorless beads for the larger beads. Choose from either, colorless or yellow beads for the medium beads. You can attach your name badge or your tating essentials to the drop, hanging from the heart (included in the pattern).

This class has required homework.

Skills Required: Working with a large shuttle and lots of beads, rings, chains, changing direction and split chain.

Techniques Taught: Long picots, adding beads on the working and core thread.

Materials: Large 4.5" (Tatsy) shuttle or two 3.25" (Starlite) shuttle; 2 small (Clover) shuttles. One ball of size 20 Lizbeth thread (variegated or solid); large lobster claw clasp; oval jump ring; 96 glow in the dark 6mm beads; 50 glow in the dark 4mm beads; 458 colorless, silver-lined seed beads; 3/4" thin cabone ring; size 15 and 16 crochet hooks for joins; 25 - 44 stitch markers

Kit: \$8, optional, includes cabone ring, clasp, jump ring, and all the beads (you must provide your own thread). State which colors of glow in the dark beads for the 6mm beads (green or colorless) and 4mm beads (colorless or yellow)

Extra kits in vending: \$13, optional kit plus instructions



OF PIRATES AND PURR-MAIDS

Class Type: Technique

Teacher: Becky Strode

Level: Intermediate

This class continues Saturday at 3:00 p.m.

From the Depths of the Pacific Northwest comes the Rare and Elusive Purr-maid. This purr-maid will test your 3-D skills by working with Chain baubles. Homework includes constructing a tail fin (fluke) that the chain bauble will be started on and some accessories to be tatted or sewn in place.

This class has required homework.

Skills Required: rings, chains, dimpled ring, adding beads

Techniques Taught: Tatting chain baubles & making color changes & shape of the bauble

Materials: 2 shuttles; stitch markers; 2 to 3 colors of size 10 thread for purr-maid & fluke tail & accessories. Crochet hooks for joins and adding beads.

Kit: \$5, required, includes beads for nails, 2 eyes, stitch markers; \$10, optional, includes size 10 thread in 2 colors, beads, stitch markers

Extra kits in vending: yes, \$15 includes optional kit plus pattern



JELLYFISH EARRINGS

Class Type: Project

Teacher: Natalie Rogers

Level: Advanced Beginner

Take a deep dive underwater with these beautiful jellyfish. Practice split rings, spiral tatting, and tatting over thread as you create your own jellyfish.

Skills Required: rings, chains, joins

Techniques Taught: split rings, spiral tatting, lock joins

Materials: earring wires, single color: 2 shuttles wound CTM or tatting needle, size 20 (or your preferred size), and earring wires OR multiple colors: 2 shuttles wound with colors of choice and possible third color of thread for tatting over or needle and 2-3 colors thread

Kit: n/a



DIAMOND IN THE ROUGH – FINISHING A PIECE

Teacher: Kathleen Minniti

Class Type: Technique

Level: Advanced

Beginner

We'll use several copies of this motif to explore different ways to tie off and hide the tails on your work. Students will also work a final motif in class from the beginning to practice the magic thread trick. We will then explore various ways to block

and stiffen your pieces.

This class has required homework.

Skills Required: rings, chains, picots, joins

Techniques Taught: At first, we will practice various techniques to tie off and hide your ends, including: cut & tie, lacing through crowns, whipstitch to back of work, and magic thread trick. In the second part of the class, we will discuss and practice different methods of blocking and stiffening our work.

Materials: 3 completed motifs with 6-8" long loose ends; 1 shuttle wound CTM to a ball thread for working a fourth motif during class; Tapestry needle of appropriate size for your thread: Size 26 needle for size 20 thread, Size 22 or 24 for size 10 thread, and size 20 for size 3 thread.

Kit: n/a



ADDITIONAL TIME WITH MARIE MCCURRY
McCurry

Teacher: Marie

Class Type: Support

Level: Intermediate

Do you have questions from your classes with Marie? Do you just want additional work time on Marie's patterns? This time is available for you to get additional help from Marie.