



MELANIE CERVI, CA

Melanie discovered tatting as a teen while growing up in Oregon. It filled the time between practice sessions on the organ and countless rehearsals and performances. After a number of moves, the box with the tatting supplies ended on top and she rediscovered creating lace with a shuttle. After discovering how much information is available on the Internet, she began to hone her skills. She has earned the Master Tatter bar through the Tatters Across Time program. Now, she happily combines her love of music and tatting by performing, creating art and teaching in the Monterey Bay area of California. She leads a weekly Tatting Study Group as part of the Carmel Craft Guild. It has been her pleasure to encourage these tatters to enter items in the County Fair. She proudly displays her Best of Show ribbons for several years of Home Arts entries. Her submissions to the Carmel Bach Festival Art

Auction always garner much interest and questions which she happily answers as she tats away before and after the concerts. She enjoys teaching in a workshop setting having recently taught at Palmetto Tat Days and the Sunnyvale Lace Museum. For more information about Melanie and her tatting with music, please visit <http://picotsnkeys.blogspot.com/>.



MARIE MCCURRY, ID

Marie is a retired analytical chemist. She began teaching her senior year of high school as a teaching assistant for art classes, taught military classes while in the Air Force and upper division chemistry lab classes at Boise State University. In late 2007 she taught herself how to needle tat and, in the spring of 2009, finally figured out that “flip” thingy.

Since that time, she hasn't been able to stop tatting and enjoys teaching people to tat, using the needle or shuttle. As shuttles and patterns were hard to come by, she started making her own shuttles and patterns, and has written three books: “Tattasaurusing Baubles & Motifs I and II” and “Tatsmithing: The Art of Silversmithing with String.”

Over the years, her tatting has won many awards at the Boundary County Fair including “Best of Class,” “Reserve Champion,” and “Grand Champion,” and online at the Tatting Corner. You can find Marie on Facebook at West Pine Creations and on her blog:

<http://westpinecreations.blogspot.com>





HEIDI NAKAYAMA, CA

Ever since she was young, Heidi has always loved sewing and needlework. Her aunt Stella taught her to tat the winter of 1987. Shortly after learning, she began collecting shuttles and in 2002 self-published the book *Tatting Shuttle of American Collectors*. Heidi has given lectures on the subject at the International Organization of Lace, Inc. and Thimble Collectors International conventions, and at several other venues. In 2017 with permission of Dora Young's grandson, she republished Dora's 1974 book *All New Knotless Tatting Designs* with her biography. In 2018, with Pam Palmer's blessing, Heidi produced Pam's final book of unpublished designs called *Tatting Designs*. Heidi has taught at Camp Wanna Tat, Shuttlebirds and Lacemakers of Puget Sound. She has also taught several times in Japan. She enjoys demonstrating and sharing her love of tatting wherever she goes. Website: <https://tattingshuttles.weebly.com/>



TAEKO TAKASHIMA, JAPAN

Taeko's mother, Toshiko Takashima invented the tatting method of chain by using a specially made hook which enabled hook tatting completely, as a ring method of hook tatting already existed.

Taeko learned hook tatting from Toshiko Takashima in 1970 when she made the Takashima tatting hook.

Taeko teaches Takashima Tatting and includes shuttle tatting since 2002 in Tokyo, Nagoya, Kyoto, Osaka, Ashiya, Hiroshima, and Fukuoka every month. She also teaches at the Vogue Handicraft Institute at Tokyo.

We (Taeko and her students) have the Takashima tatting exhibition every year. She participates in the Japan Hobby show at Tokyo and the Handicraft fair at Nagoya, Kyoto, Hiroshima, and Fukuoka every year. She has participated in Horstmar International Tatting Exhibition in Germany every year since 2008. She had a workshop at Laci's in CA in June 2017. She has published "Takashima Tatting textbook 3" in 2008 and "Enjoy Takashima tatting" in 2015.

Website: <http://takashima-tatting.com/en/takashima-tatting/>



LAUREN SNYDER, WA



making it easier to tat.

Lauren first learned to tat rings in 1993 at an Experimental Aircraft Association Fly-in. A year later she decided she wanted to learn to tat chains as well and started taking classes with Bobbie Demmer. She hasn't looked back since. In 2000 she taught her first class at Camp Wanna Tat. Since then, she has taught 3 more times at CWT, at Palmetto Tat Days in 2016, and several times at Shuttlebirds, as well as her local Ben Franklin Store. She prefers quick and easy tatting projects, keeping things simple, even going so far as to use thread ends as a design element. If inspired, she can have fun with the complicated ones too. Her green glasses reduce the shaking caused by Essential Tremor,



BECKY STRODE, WA

An avid artist and crafter for years, Becky works in multiple media including polymer clay, bronze, silver, pencil, pen & ink, pastels, ceramics, sewing, knitting, crochet, cross stitch, mold making, moulage (the art of making wounds & prosthetics) and some basic quilting. She always wanted to learn tatting because my grandmother tatted. 15+ years ago she taught herself to tat and continues to learn and expand her skills each year. It wasn't long before she taught others tatting basics and designed patterns for herself and friends. She is a member of Desert Fiber Arts Guild, Shuttlebirds Tatting, Guild, Ring of Tatters, IOLI and is active in the tatting community. She has taught classes in beanile tatting, chain bauble tatting, and cabone rings at the Shuttlebirds Lace Days and meetings. For several years she has had patterns published in the Shuttlebirds Newsletter. This includes Becky's 12 motif Challenge project in 2021 and additional patterns in 2022. Becky has won multiple

Blue Ribbons, Best of Shows, Award of Merits, Special Awards, and other accolades for her tatting in The Benton Franklin County Fair, Ritzville (Wheatland) Fair, and Spokane County Interstate Fair. One of the patterns she plans to teach at the 2023 workshop is an original pattern awarded 2 blue ribbons at competition this year. She is an active leader in the Shuttlebirds tatting Guild and serves as the current President of the Guild and the Chair of the 2022 & 2023 Workshops. She has served two years as the Vice President of the Shuttlebirds Guild.

Becky has had an eclectic career including 25 years in Law enforcement and Security, 28 years in healthcare (yes, they overlap!). Over 25 years of her career and free time has been dedicated to teaching classes on Crisis Intervention, Defensive Tactics, Self Defense, Moulage, Sculpting and a variety of other topics. She is aided in her projects by her Purrsonal Assistants Yoda and Rocket. They are Manx cats with Artistic aspirations of their own. They carefully supervise and make suggestions on the patterns for the 2023 workshop and are looking forward to being "Purrates" and active crew members of the "Black Purrrl".





KATHLEEN MINNITI, WA

Kathleen is the current Vice President of Shuttlebirds Tatting Guild and has been tatting for over 40 years. She has taught basic introductory tatting for years, most recently for the Spokane County Library District in both live and Zoom sessions. Last year she published a series of charms in the Shuttlebirds newsletter and taught a bracelet pattern for them at Shuttlebirds' October lace day. Her tatting has routinely won blue ribbons at the Spokane County Interstate Fair and Best of Show several times. Kathleen is also a member of the International Organization of Lace, Inc. and her tatted Victorian Charm fan was featured on the cover of the Bulletin after winning first place in the amateur designer category at their annual convention.



NATALIE ROGERS, WA

Natalie was introduced to tatting in August of 2012 by Donna Barnes. She has enjoyed crafts her whole life and was quick to pick up the basics of tatting. Within a few months of picking up her first shuttle she started teaching friends and family to how tat, because the easiest way for her to know that she has learned a new skill is to teach it. When she first started tatting, she kept pace at around one new motif a week. Her pace has slowed down, but she still loves the challenge of learning new techniques.

Natalie's first designs happened by accident as variations on patterns she was completing. Since those first few happy accidents she has enjoyed purposefully designing many tatted pieces.

She is an active participant in Shuttlebirds Tatting Guild demonstrations and finds it a delight introducing others to the art of tatting. She has taught at Shuttlebirds workshops every year since 2014 and considers it an honor. In 2019 she had the privilege of teaching at the 66th Annual IOLI Convention in person and then virtually for IOLI UnCon2.0. She is the guild librarian and runs the (now sporadic) Wednesday Weekly challenges on the guild blog. She also runs <https://tatyournadventure.wordpress.com> which features tatting playing cards for guided free-form tatting and video tutorials.

When she is not tatting, Natalie teaches at Bryant (Adv. Web Design, Computer Apps and Coding, Pre-Algebra, Computer Science Principles, Photography, Robotics, and Summit Solves), plays her guitar and sings in a geeky band called InFILKtion. She also makes costumes, crochets, practices Kendo, and enjoys a weekly gaming group. She has an amazing husband, Bevan, who is supportive of her career and hobbies; a darling 3-year-old daughter, Mikaela; and an adorable cat, Kunoichi.

