Shuttlebirds Tatting Guild of Spokane 2025 Tatting Days & Workshop Registration - April 24-26, 2025 "Mythical Creatures"

| A registration form is required for each person coming to Registration must be postmarked by Monday, March 10th a | | | | | riend, vis | sitor). |
|---|-----------|------------------------------------|-------------|-----------------------|------------|------------|
| Please print clearly. Confirmation will be made by email | | - | | COMPLETE | ALL PA | GES |
| | | | | | | |
| Name - as you want it on your nametag | Phone | e | | | | |
| Mailing address | E-ma | il address | | | | |
| City, State, Zip | | ite / Blog add | | | | |
| Please check which information you DO address phone | | ant publish email | | oster. | | |
| REGISTRATION INFORMATION & INSTRUCTIONS | | | | | | |
| All registration, meal, and visitor options must be made a discounts allowed for meals not taken. | t time of | registration | n. There is | no substitutio | on of nig | hts or |
| Choose a registration option, a meal package , and class classes and submit with your payment to STG Workshop shuttlebirdstg@gmail@.com | • • • | • | • | | | • |
| I am attending as a: tatter teache | r | vendor | | 4 | | |
| relative friend | | visitor | | | | |
| REGISTRATION OPTIONS - INCLUDES 3 CLASSES PER DA | AY (Choo | ose classes | on separa | • | | TOTAL FEES |
| Friday & Saturday Friday OR Saturday | | | | \$140.00 \$75.00 | | |
| LODGING (Please call and book your room at the Quality Ir | n Oakw | ood). | | ¢10.00 | | |
| See Shuttlebirds website for hotel room booking information. Please mention the Shuttlebirds Tatting Guild Workshop and our dates April 24-26, 2024 to get our group rate of \$139 room per night (plus tax). Quality Inn 7919 N Division St. Spokane, WA 99208 | | | | | | |
| CHECK ALL THAT APPLY | | | | | | |
| Friday & Saturday LunchesPotato BarLunch One Day Only - select dayFRIDAY - \$13Banquet Dinner (Off Site at Golden Corral)FRIDAY | SATI | aco Bar JRDAY - \$18 (Adult) | 3 | \$31 \$25 (Senior) | | |
| SUBTOTAL OF REGISTRATION AND MEAL | | | | | | |

| CLASS KITS - CLASS REGISTRATION REQUIRED | Kits for non-class participants may be available in vending room at workshop. | Buying? | | | | | | |
|--|--|---------|---------------------|------|------|-------|-------|----|
| Ms. Bead, Queen of | and a second state in the second second | | | | | | | |
| the Forest | Required, \$5 | | | | | | 8 | |
| The Migration | | | | | | | | |
| Earrings | Required, \$3 | | Optional, \$14 | | | | | |
| Non-Pareil Pearl- | | | loss contractor and | | | | | |
| Tatted Bracelet | Required, \$10 | | Pick a Color: | Rose | Blue | Black | Green | |
| Tweet | Required, \$7 | | | | | | | |
| See You Pendant | Required, \$1 | | Optional, \$12 | | | | | Ĩ. |
| Celtic Coaster | Optional, \$6 | | | | | | | |
| The Cruising Duck | | | | | | | | |
| Pendant | Required, \$1 | | Optional, \$13 | | | | | |

Total Fee (make check payable to STG Workshop)

EMERGENCY CONTACT(S)

We are required to have a roster of emergency contacts and phone numbers for all attendees.

| 1 | | | | |
|--|--------------|-----------|------|------|
| 2 | | | | |
| OTHER INFORMATION Preferred Tool Type(s) | Shuttle | Needle | Hook | |
| Mail your completed registration form STG Workshop, PO Box 9029, Spoka Questions: email: shuttlebirdstg@gr | ane WA 99209 | Signature | | |

Indicate your first, second, and third choice for each class session by writing the choice (1st, 2nd, or 3rd) in the space provided. Classes are assigned first come, first served according to the postmark/email time stamp on your registration. Confirmations will be sent once a week by email or USPS. Please keep a copy of this form for your records. We regret that we will be unable to make changes to your choices once confirmation has been sent

| FRIDAY | | | SATURDAY | | | |
|---|---|---|---|---|---|--|
| 9:00 - 11:00 a.m. | 1:00 - 2:30 p.m. | 3:00 - 4:30 p.m. | 9:00 - 11:00 a.m. | 1:00 - 2:30 p.m. | 3:00 - 4:30 p.m. | |
| Tatting Shuttle/Needle Beginner Natalie Rogers Technique | Fairy Earrings Natalie Rogers Project | Guided Free-Form: How Do You Do That? Natalie Rogers Technique | Tatting Design: Sketch to Tatted Design Natalie Rogers Technique | | Fairy Natalie Rogers Project | |
| Ms. Bear, Queen of the Forest Karey Solomon Technique | Karey 5 | Tatted Bracelets Solomon nique | | Celtic Coaster Karey Solomon Project | | |
| The Migration Earrings Marie McCurry Technique | Spirograph V. 4.0 Marie McCurry Project | Tweet Marie McCurry Project | I See You Pendant Marie McCurry Technique | The Cruising Duck Pendant Marie McCurry Project | Additional Time with Marie McCurry Marie McCurry | |
| Hyperbolic Tatting Fun Karen Bovard-Sayre Technique | | Chainmaille Inspired Bracelet Karen Bovard-Sayre Project | Santa Claus in Split Ring Tatting Karen Bovard-Sayre Technique | Dodecahedron Earrings in Split Ring Tatting Karen Bovard-Sayre Project | Hexagon Finding Earrings Karen Bovard-Sayre Project | |
| BEGINNER | | | BEGINNER | | | |
| ADVANCED BEGINNER | | | ADVANCED BEGINNER | | | |
| NTERMEDIATE | | | INTERMEDIATE | | | |
| ADVANCED | | | ADVANCED | | | |