

Welcome to our 27th Tatting Workshop and Retreat!

We are pleased to offer the following classes for all skill levels and in a variety of techniques.

Please read the class descriptions carefully.

Classes are designated as either a project or technique class, and by skill level.

Class types are defined as:

Project: emphasis is on teaching the pattern, students must know the technique(s), students should leave the class having started the pattern and with the ability to complete the project (smaller projects may finish in provided class time).

Technique: emphasis is on teaching the technique(s) to work the pattern and students should leave knowing the techniques well enough to complete the pattern and may have started the pattern (pattern completion is not anticipated within allotted class time).

Skill levels are defined as:

Beginner: eager to learn the basics rings, chains, picots, joins and reading patterns

Advanced Beginner: knows the basics – rings, chains, picots, joins and reading patterns.

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced: knows and is comfortable with all of the above and ready for more.

Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. All classes are limited to 15 students and will be filled on a first come basis.

The morning classes are 2 hours long and the afternoon classes are 90 minutes each.

Classes on both days will start at 9:00 a.m., 1:00 p.m. and 3:00 p.m. Please be on time.

Required for all classes:

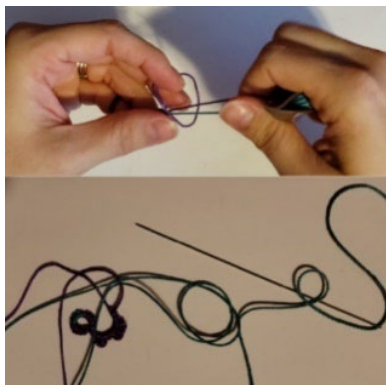
Basic tatting kit: anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc.

Recommended kit for all technique classes: thread in a larger size for practicing techniques ready to use (shuttle tatters: 2 contrasting colors wound on 2 shuttles, needle tatters: thread on properly sized needle)

If you have any questions, please contact us at shuttlebirdstg@gmail.com

EXTRA ACTIVITIES

Keep an eye out on our website for a list of extra activities closer to the workshop date.



BEGINNING SHUTTLE/NEEDLE TATTING WITH ZEPHYR JEWELRY SET

Teacher: Natalie Rogers

Class Type: Technique

Level: Beginner

Interested in learning the art of tatting (or a different tool type)? Join me as I show you the basics. You will get comfortable with making chains (using two thread colors on shuttles or a single color on needles). Then see the beauty of picots as you give yourself some space. After that, we will get loopy with rings and connect with joins.

Skills Required: a willingness to practice and learn.

Techniques Taught: rings, chains, picots, joins, lock joins, single shuttle split ring (optional and time permitting)

Materials:

Basic Shuttle:

2 shuttles (post or bobbin), 1 ball of size 3 thread. Students will be using 2 colors of thread & we will be trading some thread for their second shuttle. We will wind shuttles at the start of class.

Basic Needle:

Needles –one #3-0 needle for size 3 thread, 1 ball of size 3 thread.

Kit: N/A



MS. BEAR, QUEEN OF THE FOREST Teacher:

Karey Solomon

Class Type: Technique

Level: Intermediate to Advanced

Ms. Bear is not only small and cuddly, she wears a pinafore whose yoke is block tatted and ornamented with hanging cluny leaves. Popularized and taught by Ruth Perry, a.k.a. Rozella Linden, hanging clunies are easier to shape than traditional Cluny petals, and surprisingly fun. Block tatting is always useful. The lace around the pinafore's hem has simple tatting, lock chains, and Josephine rings, so there are a wealth of techniques to practice in a small project.

Skills Required: You may, if you like, look up some of these techniques on YouTube, or simply come to class with a willingness to learn. You probably already know lock chain and Josephine rings, but these aren't used

as often, useful as they are!

Techniques Taught: Hanging cluny leaves, lock chains, front side/back side block tatting, and anything else you'd like help with.

Materials: Bring size 10 thread in two colors, two Shuttles. If using post Shuttles, wind one 2/3 or so full with main color, leaves attached to the ball. Bring a sewing needle and small amount of thread to match your main color.

Kit: Required, \$5, small (4.5" tall) plush bead in the color of your choice, sewn pinafore and snap, baby button (extra kits available in vending room).



THE MIGRATION EARRINGS Teacher: Marie McCurry

Class Type: Technique **Level:** Advanced Beginner

This is part of The Sea is Calling Collection, in memory of my dad. He enjoyed the trips we made to the Oregon coast, while visiting us in Idaho. These gorgeous earrings consist of "stacked" floating rings on top of a cabone ring and beaded – joining Picots.

They have a starfish – look, colors of the kelp fields and the pearls of the ocean.

This class has required homework.

Skills Required: Rings and adding beads to various places

Techniques Taught: Covering a cabone ring and tatting floating, stacked rings using a single shuttle.

Materials: Any color of green variegated, size 20 thread; 11/0 colorless, silver - lined seed beads; 4mm round pearl beads; 12x14mm turtle beads; 1/2" cabone rings; set of earwires; size 16 and 15 crochet hooks; one small shuttle (Clover); stitch markers; matching sewing thread (optional) and sewing needle.

Kit: Required kit: \$3. Turtle beads and cabone rings. Optional kit: \$14. Includes the required beads, prestrung on the thread, wound on bobbin. turtle beads, cabone ring, earwires, pearl beads, matching sewing thread and extra beads.

Extra kits in vending room: yes, kit plus instructions, \$19.



HYPERBOLIC TATTING FUN Teacher: Karen Bovard-Sayre

Class Type: Technique **Level:** Advanced Beginner

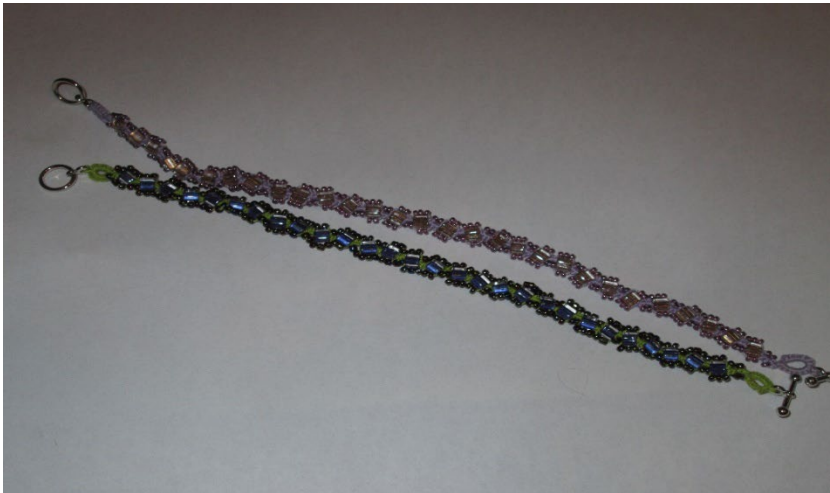
Hyperbolic tatting produces a three-dimensional 'ruffled' effect because each subsequent row is bigger than the preceding row. In 2008, Patty Dowden introduced the tatting world to Hyperbolic Tatting. Patty Dowden's tatted approach to hyperbolic form was to use increasing-size chain rows. My approach is to use small rings, in the fashion of Mignonette Tatting style. In this class you will learn how to manipulate Mignonette Tatting Technique to create a piece with an optional 'stalk' as well as hyperbolic (ruffled) tatting.

Skills Required: Basic tatting skills and knowledge of split ring tatting technique.

Techniques Taught: Mignonette Tatting Technique to create hyperbolic/ruffled tatting and a cylindrical shape. Use of Split Ring Tatting Technique to 'climb-out' from one round to another.
Materials: 1 shuttle wound with thread of choice. Size 40 makes lovely-sized earrings. I would suggest size 20. 1 extra shuttle or blunt (tapestry) needle to use for the second-thread/split ring.

Kit: N/A

3 HOUR CLASSES
FRIDAY 1:00 – 2:30 p.m. and 3:00 – 4:30 p.m.



NON-PAREIL PEARL-TATTED BRACELET **Teacher:** Karey Solomon

Class Type: Project

Level: Intermediate

Pearl tatting becomes elevated with beads. In this pattern, different beads are used on the central thread than on the sides, and the pattern puts the rectangular central beads on an interesting zig-zag slant. The

result is an interesting and elegant bracelet with the enjoyment of seeing a pattern emerge from the unique combination of beads.

Skills Required: Knowledge of pearl tatting would be helpful, but this can be taught in class.

Techniques Taught: Knowledge of pearl tatting would be helpful, but this can be taught in class. Manipulating a lot of beads in the tatting, particularly the central (core) thread of the pearl tatting offers another layer of interest.

Materials: Bring 2-3 shuttles.

Kit: Required (because of the specialty beads) Cost: \$10

Contents: small beads strung on size 10 thread plus a core thread strung with specialty beads, toggle clasp. Please specify rose/ blue/ black / or green

Extra kits available in vending room: Yes



FAIRY EARRINGS

Teacher: Natalie Rogers

Class Type: Project **Level:** Advanced Beginner to Intermediate

“Hey! Listen!” Inspired by Navi (a fairy from The Legend of Zelda), these fairy earrings flutter near your ears to whisper happy thoughts.

Skills Required: rings, chains, and picots.

Techniques Taught: vapour stitch, shoe lace trick, split rings.

Materials: 2 beads (18-19mm) and earring findings of choice

Shuttle: 2 shuttles wound CTM in wing color size 20 thread

Needle: Needle and thread color size 20 thread

If using a thread size bigger than size 20, you will want to size up your bead. If using a thread size smaller than size 20, you will want to size down your bead.

Kit: N/A



SPIROGRAPH V. 4.0

Teacher: Marie McCurry

Class Type: Project **Level:** Intermediate

The last design in the Spirograph Collection. This is a little more complex design, with stacked rings in the middle and directional tating in the middle section.

This class has required homework.

Skills Required: rings, chains, beaded picots using two shuttles.

Techniques Taught: stacked rings and directional tating.

Materials: 4 shuttles; two different colors of size 20 thread (purple and pink were used); 24 colorless, silver-lined 11/0 seed beads; 24 stitch markers; size 15 and

16 crochet hooks for joins and adding beads

Kit: N/A

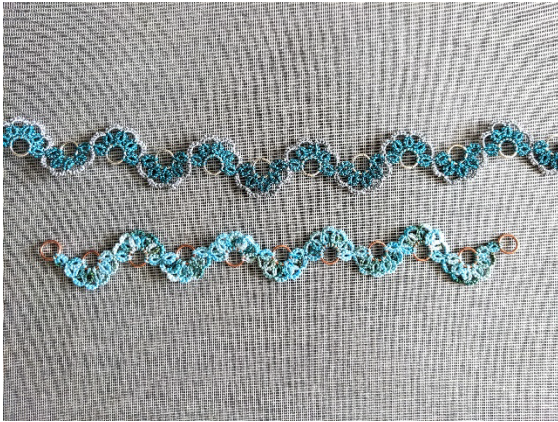
CHAINMAILLE INSPIRED BRACELET

Teacher: Karen Bovard-Sayre

Class Type: Project

Level:

Advanced Beginner



Using basic tatting and instructor-provided jump rings, create a simple yet elegant bracelet. This sort of fits the theme in that knights fighting a mythical creature dragon would be wearing chainmaille to protect them. This chainmaille pattern was inspired by the Japanese 6-in-1 weave.

Skills Required: One shuttle and ball of thread.

Instructor will provide copper jump rings for free.

Sterling silver jump rings will be available for purchase at my vendor table.

Techniques Taught: Not much...how to attach a tatted ring to a jump ring.

Materials: 1 shuttle and ball of thread---size 20 to match my jump rings.

Kit: Optional kit of Sterling silver jump rings will be available for purchase at Karen's vendor table.

Extra kits in vending room: yes.

GUIDED FREE-FORM: HOW DO YOU DO THAT?

Teacher: Natalie Rogers

Class Type: Technique

Level: All



We will practice guided free-form tatting as we talk through how to use different techniques to achieve different tatting effects in design. How do you position the thread for a left curve or a right curve? How do you create corners? What can be used to fill a shape?

Skills Required: Rings, chains, joins.

Techniques Taught: Design Process, various intermediate and advanced techniques: treble tatting stitch, vapour stitch, onion rings, block tatting, Turkish ring, etc.

Materials: 2-4 shuttles or 2 needles (Turkish ring requires 2 needles), thread to play with (I recommend size 3 for technique practice and your preferred thread size for the guided free-form), Tatting kit, Paper and Pencil (to jot down your ideas)

Kit: N/A



TWEET **Teacher:** Marie McCurry
Class Type: Project **Level:** Advanced Beginner

A dainty pair of earrings, with a bird perched on her swing, decorated with a flowery vine. The flower vine requires a pair of Celtic shuttles or a pair of tatting needles to tat through the swing.

This class has required homework.

Skills Required: rings, chains, Catherine Wheel Joins, floating rings.

Techniques Taught: Using a Celtic shuttle and a long vine chain.

Materials: Light green, size 20 thread; variegated darker green, size 40 thread; variegated colorful, size 40 thread; earwires; size 15 crochet hook; small (Clover); 2 - Celtic shuttles, 2 - bird charms

Kit: Required Kit: \$7. Prepared bird charms, earwires and threads wound on a bobbin.

Extra kits in vending room: Extra in the vending room with instructions, \$12.

SATURDAY 9:00 – 11:00 a.m. Classes



I SEE YOU PENDANT **Teacher:** Marie McCurry
Class Type: Technique **Level:** Intermediate

The variations of the natural carnelian agates give each, tatsmithed, dragon - eye pendant a unique look. This pattern can be used as a pendant or a pair of "I See You," earrings. This pendant consists of long beaded picot joins and double picots.

This class has required homework.

Skills Required: Chains, rings and adding beads.

Techniques Taught: Using a picot gauge, double picots, tatting around a cabochon.

Materials: Metallic, gold sewing thread (Coats and Clark or Sulky); 3x4mm top - drilled tear drop beads; 4mm carnelian agate beads; 14mm dragon eye cabochon; jump ring; stitch markers; size 15 and 16 crochet hooks; two small shuttles (Clover); picot gauge

Kit: Required kit: \$1.00. Dragon eye and picot gauge.

Optional kit: \$12. Includes two strands of thread, wound on bobbin. Dragon eye cabochon, required beads, picot gauge, and jump ring.

Extra kits in vending room: \$17, extra in the vending room with instructions.



TATTING DESIGN: SKETCH TO TATTED DESIGN Teacher:

Natalie Rogers

Class Type: Technique

Level: All

We will practice using our Tatting Design Gauge Tool to work from an image/sketch to tatted elements of the design. I will provide a flower coloring page that we will work through as a class. If you have your own sketch or image that you want to bring and ask questions about, you may choose to work on that instead and I will answer questions as there is time.

We will talk through the different tatting techniques and skills that lend themselves to different elements in a design.

A portion of the class will be guided design to give everyone an idea of how to use the Tatting Design Gauge Tool and where to start. The remainder of the class will be working through the design process, sharing ideas, and asking questions as we design.

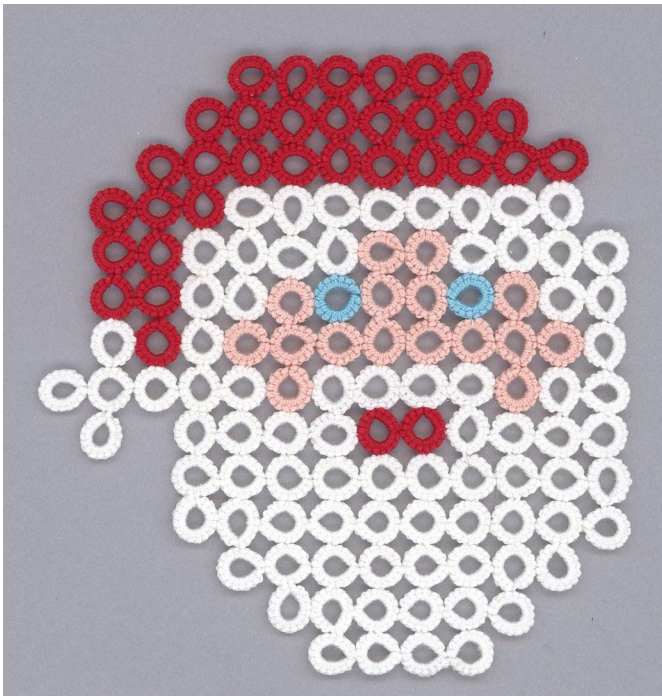
This class has required homework. You will get directions for tatting a Tatting Design Gauge Tool that we will use in class to help us go from a sketch to a tatted design.

Skills Required: Rings, chains, joins.

Techniques Taught: Design Process, various intermediate and advanced techniques (as needed and time permits): treble tatting stitch, vapour stitch, onion rings, block tatting, Turkish ring, etc.

Materials: 2-4 shuttles or 2 needles (Turkish ring requires 2 needles), thread to play with (I recommend size 3 for technique practice and the same thread size that you tat your homework with for the designing), Tatting kit, Paper, Pencil

Kit: N/A



SANTA CLAUS IN SPLIT RING TATTING

Teacher: Karen Bovard-Sayre

Class Type: Technique **Level:** Intermediate

Yes, Santa IS a mythical creature to adults! Emphasis will be given to introducing the basics of Split Ring Tatting Technique including Thrown/Take-Off Rings, how to read and utilize TheShuttleSmith's illustrated pattern, and an introduction to how to use Padded Split Ring Tatting Technique to add-in and then subtract-out second-color threads to create 'eye', 'mouth', etc. elements. This will be an introduction to 'Tatted Painting with Thread'.

Skills Required: Comfortable with Split Ring Tatting Technique.

Techniques Taught: How to tat

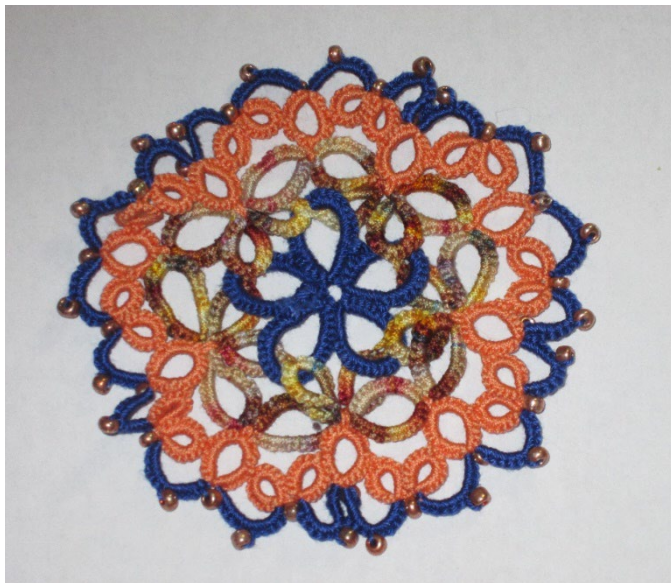
Thrown/Take-Off Rings. How to read and utilize TheShuttleSmith's illustrated pattern. Introduction to Padded Split Ring Tatting & 'Tatted Painting with Thread'.

Materials: Two shuttles wound with 'face-colored' thread (preferable size 20) [Lizbeth 630 – Peach Lt. is recommended (648 – Pearl Blush is too light to contrast well with the white thread)] (CTM optional) plus one shuttle wound with a small amount of 'eye-colored' thread (enough to tat two rings). Secondly we will need: 2 shuttles wound with white (beard) thread; 2 shuttles wound with red (hat) thread and a small amount on one shuttle for Santa's 'mouth'. (Note the 2 flesh-colored shuttles and 1 eye-colored shuttle are what we will start with.)

Kit: N/A

3 HOUR CLASSES

SATURDAY 1:00 – 2:30 p.m. and 3:00 – 4:30 p.m.



CELTIC COASTER **Teacher:** Karey Solomon

Class Type: Project **Level:** Intermediate

A center flower is ringed by tatted butterflies as the interplay of coordinating colors interweaves into a motif or coaster. Three or four colors plus some optional and useful beads create a coaster whose rim can help corral the cup placed atop it. Or when enjoying a sweet sip outdoors, use the tatting as a protective covering on a glass or cup – the beads will help

anchor it and prevent bugs from flying in. Use size 5 thread for a coaster, size 10 or 20 for a motif.

Skills Required: Rings and chains; split rings are helpful but will be refreshed or taught in class.

Techniques Taught: Split rings, neat finishing.

Materials: Three or four threads (size 5 for a coaster, other sizes if you prefer a motif) and three shuttles, a tapestry needle for sewing in ends. Two of the shuttles may be pre-wound CTM with the color for the butterflies. Beads are optional (size 6 to go with size 5 thread, smaller sizes for size 10 or 20 thread)

Kit: Optional, \$6, three colors of size 5 thread, at least one hand-dyed; one pre-loaded with beads.

Extra kits in vending room: yes

SATURDAY 1:00 – 2:30 p.m. Classes



DODECAHEDRON EARRINGS IN SPLIT RING TATTING

Teacher: Karen Bovard-Sayre

Class Type: Project

Level: Intermediate

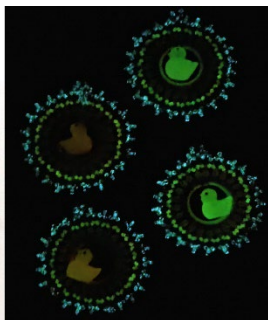
With only twelve rings (meaning of 'dodecahedron') tat 3-dimensional earrings that can (or cannot) be filled with a bead for weight and/or extra pizzazz.

Skills Required: comfortable with split Ring tating technique.

Techniques Taught: How to read TheShuttleSmith's illustrated patterns. How to close the final rings around a bead.

Materials: 2 Shuttles wound with same color thread size 20 &/or Lizbeth Metallic. 2 beads (ca. 1/2 inch each) – optional. Karen will bring beads for centers to share (free of charge).

Kit: n/a



THE CRUISING DUCK PENDANT **Teacher:** Marie McCurry

Class Type: Project

Level: Intermediate

This pattern was created, while I was getting ready for our next cruise. The "Duck Hunt" is a scavenger hunt done by the passengers. Some of the passengers hide ducks with their own passports, stating: who hid this duck, where they are from, the ship and sail date. The person who finds a duck can either keep it or rehide it. Some ducks are "glammed" up. This duck consists of covering a cabone ring; adding charms while tating around this ring; long, beaded picots; and climbing out of beaded joins. And, yes, this duckie is glammed up...All the beads and the duckie glow-in-the-dark, plus it comes with its own passport.

This class has required homework.

Skills Required: Chains, floating rings, and adding beads in various locations.

Techniques Taught: Adding a charm and long, beaded picots to a cabone ring. Climbing out of a long, beaded picot.

Materials: White size 20 thread; variegated size 20 thread; 11/0 seed beads (colorless, silver-lined, glow); 11/0 seed beads (colorless, glow); duckie charm; 4mm round glow beads; large cabone ring; stitch markers; jump ring; size 16 and 15 crochet hook; two small (Clover) shuttles.

Kit: Required kit: \$1. Duckie Charm, cabone ring, passport.

Optional kit: \$13. Includes the required beads, pre-strung on the thread, wound on bobbin, duckie charm, cabone ring, jump ring, extra beads, and yes, a passport.

Extra kits in vending: \$18, kit plus instructions

SATURDAY 3:00 – 4:30 p.m. CLASSES



HEXAGON FINDING EARRINGS Teacher: Karen Bovard-Sayre

Class Type: Project

Level: Advanced Beginner

Using a fun hexagon finding, tat simple, sparkly earrings.

Skills Required: Basic tatting skills.

Techniques Taught: Tatting around a finding.

Materials: Size 20, Razzle Dazzle by Ricky Tims thread, or Lizbeth Metallic.

1 shuttle wound with thread. Leave attached to the ball for another (not pictured) option for design.

I will provide the findings free of charge.



FAIRY

Teacher: Natalie Rogers

Class Type: Project

Level: Intermediate

Tat a delightful fairy. If you wish to take her adventuring, she can be attached to a hairclip to adorn your hair or add a jump ring to make her a pendant on a necklace.

Skills Required: rings, chains, and picots.

Techniques Taught: vapour stitch, shoe lace trick, split rings, alligator join, single shuttle split ring, lock join, two-color ring using direct tatting (unflipped stitches) for hair.

Materials: Thread in size 20: hair color (or colors wind simultaneous on one shuttle), wing color [2 shuttles CTM], skin color (2 shuttles CTM or one shuttle working with a long tail for chains), and skirt color (1 shuttle).

Needle: Needle and thread colors size 20 thread

Kit: N/A



ADDITIONAL TIME WITH MARIE MCCURRY

Teacher: Marie McCurry

Class Type: Support

Level: Intermediate

Do you have questions from your classes with Marie? Do you just want additional work time on Marie's patterns? This time is available for you to get additional help from Marie.